

SCHOLARLY
BOOKS
IN AMERICA



*A QUARTERLY BIBLIOGRAPHY
OF UNIVERSITY PRESS PUBLICATIONS*

August-October, 1959



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Association of American University Presses*

In this periodical, all members of the Association of American University Presses will present an annotated listing of all books, monographs, and scholarly journals which bear their imprints and are offered for sale. Each issue of this quarterly bibliography is mailed to American scholars to keep them abreast of scholarly publishing in America.

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BOLLINGEN Foundation, Inc.—140 East 62 Street, New York 21, New York

The BROOKINGS Institution—722 Jackson Place, N.W., Washington 6, D.C.

University of CALIFORNIA Press—Berkeley 4, California

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University of FLORIDA Press—15 N.W. 15 Street, Gainesville, Florida

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The University of KANSAS Press—114 Flint Hall, Lawrence, Kansas

University of KENTUCKY Press—Lexington, Kentucky

LOUISIANA STATE University Press—Baton Rouge 3, Louisiana

LOYOLA University Press—3441 North Ashland Avenue, Chicago 13, Illinois

The METROPOLITAN Museum of Art—Fifth Avenue at 82 Street, New York 28, New York

The MICHIGAN STATE University Press—Box 752, East Lansing, Michigan

The University of MINNESOTA Press—Minneapolis 14, Minnesota

* A selection of the scholarly books of Cambridge and Oxford most likely to be of interest in the United States.

University of NEBRASKA Press—*Lincoln 8, Nebraska*
 University of NEW MEXICO Press—*Albuquerque, New Mexico*
 NEW YORK University Press—*32 Washington Place, New York 3, New York*
 The University of NORTH CAROLINA Press—*Bynum Building, Chapel Hill, North Carolina*
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 University of NOTRE DAME Press—*Notre Dame, Indiana*
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 OXFORD University Press—*417 Fifth Avenue, New York 16, New York**
 The University of PITTSBURGH Press—*3309 Cathedral of Learning, Pittsburgh 13, Pa.*
 PRINCETON University Press—*Princeton, New Jersey*
 RUTGERS University Press—*30 College Avenue, New Brunswick, New Jersey*
 The University of SOUTH CAROLINA Press—*Columbia 1, South Carolina*
 SOUTHERN ILLINOIS University Press—*1312 S. Thompson, Carbondale, Illinois*
 SOUTHERN METHODIST University Press—*Dallas 5, Texas*
 STANFORD University Press—*Stanford, California*
 SYRACUSE University Press—*119 College Place, Syracuse 10, New York*
 The TECHNOLOGY Press of M.I.T.—*Cambridge 39, Massachusetts*
 University of TEXAS Press—*Box 7532 University Station, Austin, Texas*
 University of TORONTO Press—*Front Campus, Toronto 5, Canada*
 The UNITED STATES NAVAL Institute—*Annapolis, Maryland*
 University of WASHINGTON Press—*Seattle 5, Washington*
 WAYNE STATE University Press—*Detroit 2, Michigan*
 The University of WISCONSIN Press—*430 Sterling Court, Madison 6, Wisconsin*
 YALE University Press—*143 Elm Street, New Haven 7, Connecticut*

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SCHOLARLY BOOKS IN AMERICA

VOLUME I August-October 1959 NUMBER 3

A Lament for the Small Book

HERBERT S. BAILEY, JR.

Books are fat and getting fatter. Anyone looking at a bookstore today is struck with the display of big, bright-jacketed, heavy, fat books. We are in an inflationary economy, and our books are inflated too. But who would *consciously* judge the value of a book by its size or weight!

We have had fat books before. In the late thirties publishers bulked their books—big margins, big type, blotting paper instead of book paper. What might have been a nice little book, easy to handle and pleasant to read, became a monstrosity two inches thick, with pages that wouldn't lie flat and felt coarse to the fingers.

Then the war came, paper was in short supply, and wartime austerity spurred austere and economical design. Although the quality of the materials necessarily was reduced, the handling of them was better. We had many books in good readable type, not kindergarten size, printed on paper of modest thickness that would lie flat, with reasonable but not lush margins. Some of them were even fairly well bound. Today no one cares about bindings; all effort goes into a fancy jacket that will sell the book, and only after he buys the book and discards the jacket

HERBERT S. BAILEY, JR., is Director and Editor of the Princeton University Press. The above article first appeared in the November, 1959, News Letter of the American Institute of Graphic Arts.

does the reader discover that he has acquired an object made of pasteboard covered by paper (sometimes vaguely simulating cloth) with a strip of cheese-cloth down the spine, printed (not stamped) in yellow (not gold). Maybe the reader doesn't care; perhaps the book is of only passing interest anyway. But if years had helped publishers hold prices down. As costs and prices rose in the late forties and fifties, publishers made their books fatter to justify higher prices. Now we are back where we were in the late thirties. What will happen next to induce us to produce sensible books? Not a war, I hope!

After the war, inflation caught up with book publishers. Boom sales during war years had helped publishers hold prices down. As costs and prices rose in the late forties and fifties, publishers made their books fatter to justify higher prices. Now we are back where we were in the late thirties. What will happen next to induce us to produce sensible books? Not a war, I hope!

I said earlier that no one would *consciously* judge the value of a book by its size. But that is what the American public is *subconsciously* doing today, and perhaps the publishers are not to be blamed for responding to the demand. We like overblown shiny automobiles and overblown shiny books. The cult of bigness is basic in our culture. Wouldn't it be fine if the fad for tiny automobiles spread to books!

The British make small cars of high quality, and they make good small books too. Books in England are not so inflated as ours, either in price or bulk, though there are signs that they may be following the primrose path down which we have preceded them. British printers have sharply raised their prices, and the American book trade is having an increasing influence in England. These are forces that, like helium under pressure, may yet balloon British books.

I have blamed the American public, but book-review editors, who ought to be discriminating, are as susceptible to big-

ness and shiny-ness as the man in the street. I know from experience that the original small book tends to be ignored by review editors and reviewers, even by the review editors of scholarly journals, on account of its size. This is not true in England. Perhaps the British like small books because they buy more of them, and small books don't fill up the bookshelves so fast. The fat book of today is the bane of booklovers with crowded shelves, and also of our overcrowded libraries.

Of course I am talking about new books, not reprints. There are many small, attractive reprints—the Modern Library, Everyman, the Oxford World Classics, and others. But these are low-priced books, staples; new books cannot be sold at reprint prices even in inexpensive small formats. The paperback reprints also have set a standard for handsome small-format books—at prices from 25¢ to \$1.95. In spite of the fact that some paperback publishers are somewhat desperately publishing “originals,” for lack of availability of attractive reprint titles, the paperback market is built on the foundation of the tried and true—low editorial costs, books pre-tested in sales and in reviews, and more and more aimed at the textbook market. The factors that make handsome, small paperbacks possible do not apply to original hardbacks.

The inexpensive reprints, however, have had a definite and detrimental effect on the design of hardbacks. They have tended to drive original hardback book production further in the direction of inflation. Hardback publishers make their books fatter in order to differentiate them from paperbacks and thereby justify the much higher prices that must be charged. Who will buy a new book on American history at \$7.50 when he knows that Miller's *History of the United States* is available in paperback at 75¢? That is, who will buy it unless the new book is large and shiny, with glossy illustrations, and looks “worth the price”? By producing the new American history book in a smaller, more economical, and actually more attractive and convenient format, the publisher might even be able to sell

the book at a lower price, say \$6.00. But nobody will buy a book for \$6.00 that is not much larger and fatter than the Modern Library at \$1.65!

So let us mourn the passing of the small book. Gone is that gem of bookmaking of the past, easy to hold and delightful to read, perhaps even small enough for a booklover's capacious pocket—a joy to eye and hand. The forces of popular taste and blind economics have relegated it to limbo. Perhaps we must accept the situation, for a time, but we don't have to like it.



The Scholar's Responsibility To Keep Up

DANIEL MELCHER

Of course, every conscientious scholar aims to keep up with all the latest literature in his field. He is in constant touch with his colleagues and knows what they are working on. He may be asked for an opinion on manuscripts submitted to his publisher by others. He follows the reviews in his professional journals, and may review for them.

Despite all this he all too often misses fairly important contributions to his field, coming across them to his embarrassment and chagrin a year or two after publication.

And no wonder, when one considers the time lag in the channels of informa-

DANIEL MELCHER is Vice President and General Manager of the R. R. Bowker Company, publishers of books for the book trade, *Library Journal*, and *Publishers' Weekly*.

tion on which he relies. Take the reviews in the scholarly journals. According to Prof. Leroy E. Merritt's recent study, the *average* review appeared 3 months after publication in the field of Political Science, 5 months late in Chemistry, 6 months late in Philosophy, 8 months late in Social Science, and 20 months late in Psychology.

Nor can he rely too heavily on publishers' advertising and direct-mail promotion, not only because promotion budgets on scholarly books are sometimes small, but also because in some cases he actually throws up barricades against this form of communication. He may vote to instruct the executive secretary of his association *not* to give out the membership list for "commercial" purposes, and he may pride himself on not "wasting time" on the third-class mail that does reach him. When he himself is given a book to review he may or may not stop to think that he owes it to the author and his colleagues to review it promptly.

Is it up to the publisher to put across a new book to its intended market? Or is it really up to those who read and need and want the book to welcome it, talk about it, circulate it, and get it read?

In the case of the scholarly book the process must be one of teamwork. And teamwork means timing. The book that doesn't get talked about when it first comes out, rarely catches on later. The review which doesn't appear promptly enough to supplement other promotion, may interest future historians, but is poor solace to present authors.

The scholar's responsibility to keep up is therefore a dual one. He owes it to himself. He also owes it to his colleagues and society in general. It is part of his responsibility not only to inform himself, but to help exploit to the full every instrument for enlightenment that anyone else puts at his disposal.

What can the conscientious scholar do himself to keep up, aside from urging upon the journals he relies upon to accept greater responsibility for prompt and total coverage of new publications?

Perhaps he should familiarize himself more thoroughly with the services upon

which research librarians rely. He knows them already as places to go with a specific inquiry. He may not know them as something to scan regularly as a means of catching promptly publications that somehow failed to come to his attention through advance publicity or word-of-mouth.

The most comprehensive services that aim at prompt, descriptive reporting of the new publications are as follows:

The *Publishers' Weekly* aims to list and describe all books published or distributed in the United States in all fields. It described 13,462 last year, at the rate of about 250 in each weekly issue. Its weakness for the specialist has always been that he must at least pass his eye over everything to spot what is for him. This problem will be eliminated beginning in 1960 when these listings, expanded to represent full Library of Congress cataloging *plus* the descriptive annotation, will be cumulated monthly into what will be called the *American Book Publishing Record*. Here the arrangement will be by subject (i.e., Dewey number) so the specialist need check through his own areas only. It will be fully indexed.

The *Library Journal* has in recent years been expanding its advance listings of forthcoming books until at present it lists and describes over 7000 a year and up to four months in advance.

And now here is a suggestion for scholarly and scientific journals. Since the *Publishers' Weekly* in cooperation with the Library of Congress is conscientiously making a week-by-week and month-by-month record of all new books in all fields, why not make arrangements to draw on the same data for a really prompt and comprehensive list of "Books Published since Our Last Issue" in each professional journal? Could not the *Publishers' Weekly* provide "made-to-measure" bibliographical service to any interested journal, providing, to any desired deadlines, a full listing of relevant and near-relevant material ready for the journal editor's blue pencil? Or would journal editors prefer to do this for themselves, simply by watching what appears in the *American Book Publishing Record*?

A QUARTERLY BIBLIOGRAPHY OF UNIVERSITY PRESS PUBLICATIONS

This issue describes books published between August 1 and October 31, 1959. Please do not order any books described here either from the publisher of *Scholarly Books in America* or from the Association of American University Presses, which have no facilities for handling such orders. Books should be obtained through your usual source. Publication dates and prices may change without notice; prices given are those within the United States.

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Biology

BIESTER, H. E., and L. H. Schwarte, eds. *Diseases of Poultry*. 1,103 p., illus.

7 x 10 in. \$14.50 IOWA STATE, AUG. 15

Completely revised 4th edition of this leading reference containing latest information on all aspects of poultry diseases. Written by 33 outstanding research scientists in veterinary medicine and allied fields. Covers diagnosis, immunity, treatment, prevention, and control. Extensive references.

CARR, Archie, and Coleman J. Goin. *Guide to the Reptiles, Amphibians, and Fresh-Water Fishes of Florida*. 341 p., illus.

6 x 9 in. \$8.00 FLORIDA, OCT. 6

This volume provides a practical means of quickly identifying any of the 333 different kinds of fishes, frogs, salamanders, snakes, turtles, lizards, crocodiles, or alligators of

Florida. Keys to all the species accompany statements of the range and habitat of each animal.

COWLES, Raymond B. *Zulu Journal: Notes of a Naturalist in South Africa*. 267 p., illus.

6 x 9 in. \$6.00 CALIFORNIA, OCT. 5

A report on the ecological and human changes in his native Natal as seen by a zoologist during childhood and on two later visits. It includes speculations on the adaptive value of black skins, suitability of fruit bats as pets, other unusual topics, and notes on the population pressure degrading the Zulus.

DUPREE, A. Hunter. *Asa Gray: 1810-1888*. 505 p., illus.

6 1/2 x 9 1/4 in. \$7.50 HARVARD (BELKNAP), OCT. 5

Written for the scholar and layman, this is a biography of the leading nineteenth-century American botanist. The focal point of a network of botanical exploration, Gray was a creative member of Darwin's inner circle and coordinator of European and American botanic discoveries.

EDGERTON, Claude W. *Sugarcane and Its Diseases*. New ed. 301 p., illus.

6 x 9 in. \$7.50 LOUISIANA, OCT. 19

A revised, fully illustrated edition of the classic work in the diseases of sugarcane, reflecting the author's forty years of research which have made him a world authority.

HOLTON, C. S., ed., and others. *Plant Pathology: Problems and Progress, 1908-1958*. 588 p.

6½ x 10 in. \$8.50 WISCONSIN, OCT. 2

This most significant publication in the history of plant pathology contains over sixty papers by internationally-known scientists presented in International Symposia at the Golden Anniversary Meeting of the American Phytopathological Society, August 24-28, 1958.

MASON, Marcus M. *Bibliography of the Dog*. 401 p.

8½ x 10½ in. \$6.00 IOWA STATE, AUG. 20

More than 12,000 bibliographical references to literature on the dog, taken from 1,500 books and journals. Detailed subject index of 20,000 entries. Special emphasis on areas of anatomy, nutrition, biochemistry, genetics, pathology, virology, medicine, surgery, parasitology, hematology, pharmacology, and immunology.

MOSS, E. H. *Flora of Alberta*. 546 p.

6½ x 9½ in. \$10.00 TORONTO, OCT. 3

The first complete and authentic manual on the plants of the whole of Alberta, this book provides species records for the region, descriptions of taxonomic units and keys for their identification, and sound and consistent treatment of difficult groups. The author is Professor Emeritus of Botany at the University of Alberta.

SMITH, Vearl R. *Physiology of Lactation*. 291 p.

6 x 9 in. \$4.95 IOWA STATE, OCT. 15

An expansion and complete revision of the 4th edition of *Secretion of Milk*, which has been a standard reference for the field. The author discusses the physiological processes and theories of milk secretion in dairy cows—covering the subject from the anatomy of the udder to the mechanics of milking.

TEALE, Edwin Way. *A Book about Bees*. (Midland book, 18.) 208 p., 85 photos.

5½ x 7½ in. Paper, \$1.95 INDIANA, SEPT. 29

A famous naturalist discovers living philosophies of the world mirrored in the beauty and mystery of life among "the golden throng."



Business and Economics

AITKEN, Hugh G. J., and others. *The American Economic Impact on Canada*. (Publications of the Duke University Commonwealth-Studies Center, no. 12.) 176 p.

6 x 9 in. \$4.50 DUKE, AUG. 29

These papers discuss very specifically the rise and development of economic problems between the two countries and consider how they may be solved.

ARNOLD, Thurman W. *The Folklore of Capitalism*. (A Yale paperbound.) 400 p.

5½ x 8 in. Paper, \$1.45 YALE, SEPT. 16

The author advances his analysis of the ways America thinks and acts; he is concerned with how things work in reality rather than with moral principles advanced as explanations.

ASFOUR, Edmund Y. *Syria: Development and Monetary Policy*. (Harvard Middle Eastern monographs, 1.) Distributed for the Center for Middle Eastern Studies of Harvard by Harvard University Press. 158 p., 32 tables.

5½ x 8½ in. Paper, \$4.00 HARVARD, AUG. 15

This analysis of the structure of Syrian financial systems treats the influence of a conservative monetary policy on a country experiencing rapid economic expansion.

BROWN, Robert K. *Public Housing in Action: The Record of Pittsburgh*. 107 p., 17 charts.

6 x 9 in. \$3.00 PITTSBURGH, OCT. 2

A history of the legislative development of housing programs, with a case study of Pittsburgh. The book concludes with the presentation of a direct rent subsidy program as an alternative to present public housing programs.

BULLOCK, Hugh. *The Story of Investment Companies*. 305 p.

6 x 9 in. \$5.95 COLUMBIA, OCT. 26

The president of Calvin Bullock, Ltd., the oldest firm in North America specializing in the management of investment companies,

has written the first history of investment companies in the United States and Canada.

CAVERS, David F., and James R. Nelson. *Electric Power Regulation in Latin America*. (International Bank for Reconstruction and Development.) 279 p., tables.

6 x 9 in. \$6.00 JOHNS HOPKINS, OCT. 22

Analyzes the laws, practice, and administrative systems governing the operation of electric power utilities in Latin America. The authors' recommendations for such systems form an important base of comparison for the economists of any country.

CHAO, Kuo-chün. *Economic Planning and Organization in Mainland China: A Documentary Study (1949-1957)*. Vol. I. (Chinese economic and political studies.) Distributed for the Center for East Asian Studies. 273 p. 8½ x 10½ in. Paper, \$4.00 HARVARD, SEPT. 30

This book is a documentary study of salient features in Mainland China's economic planning and organization since October 1, 1949, when the Central People's Government was established.

DE CHAZEAU, Melvin G., and Alfred E. Kahn. *Integration and Competition in the Petroleum Industry*. (Petroleum monograph ser., vol. 3.) 598 p.

6½ x 9½ in. \$7.50 YALE, OCT. 28

An attempt is made to assess the effect of the gigantic size and integrated structure of the major participants in the United States petroleum industry upon performance at each level of operation.

GARRISON, William L., and others. *Studies of Highway Development and Geographic Change*. (Highway economic ser.) 291 p., illus., charts.

8 x 10½ in. \$7.50 WASHINGTON, SEPT. 24

Data from many cities, analyzed for planners, builders, administrators, and market analysts.

HANNA, Frank A. *State Income Differentials, 1919-1954*. 268 p., charts, tables.

6 x 9 in. \$7.50 DUKE, OCT. 14

This volume presents the results of extensive investigations of the differences in state per capita incomes in terms of their occupational structures, the types of income receipts, and the age, educational attainments, labor-force participation, and urbanization of their residents.

HARTMANN, Heinz. *Authority and Organization in German Management*. 318 p.

5½ x 8½ in. \$6.00 PRINCETON, AUG. 31

Examines one of the most important factors in West Germany's phenomenal economic recovery, i.e., the authority of German management. Authority relationships are studied within the context of the firm and in the framework of the political community.

HOOVER, Edgar M., and Raymond Vernon. *Anatomy of a Metropolis: The Changing Distribution of People and Jobs within the New York Metropolitan Region*. (New York metropolitan region study ser.) 345 p., tables.

5½ x 8½ in. \$6.00 HARVARD, OCT. 19

Exploring the basis of declining populations in the nation's old cities, this book analyzes the "flight to the suburbs" and discusses problems of the new suburban cities.

INTERNATIONAL Bank for Reconstruction and Development. *A Public Development Program for Thailand*. 301 p., charts, tables, maps.

6 x 9 in. \$6.00 JOHNS HOPKINS, SEPT. 11

A basic reference work which analyzes Thailand's economy and potential for growth. It also recommends policies aimed at both the most efficient use of present resources and the greatest possible economic development over the next several years.

IOWA Home Economics Association. *Unit Method of Sewing*. 3rd ed. 143 p., illus.

8½ x 11 in. \$1.90 IOWA STATE, OCT. 1

Extensively revised and enlarged edition of this standard sewing text for beginners. Step-by-step instructions and illustrations on all phases of sewing are included.

LATHAM, Earl. *The Politics of Railroad Coordination, 1933-1936*. 338 p.

6½ x 9½ in. \$6.50 HARVARD, AUG. 31

Coming at a time when the railroad industry is suffering acutely from its chronic problem of excessive separatism, this book is a thought-provoking application of power group analysis to a major administrative problem. Hitherto unpublished letters and memoranda of Joseph B. Eastman are utilized.

LOESCHER, Samuel M. *Imperfect Collusion in the Cement Industry*. (Harvard University ser. on Competition in American Industry, 4.) 331 p., tables, fig., charts, maps.

6 x 9½ in. \$7.00 HARVARD, SEPT. 11

This examination of economic developments in the American cement industry centers on the basing-point system, which is characterized as imperfect, but effective, collusion.

LOOS, John L. *Oil on Stream! A History of Interstate Oil Pipe Line Company, 1909-1959.* 411 p., illus., maps.

6 x 9 in. \$5.00

LOUISIANA, SEPT. 20

In this first complete history of a crude oil pipe line company, Mr. Loos describes all aspects of pipe line operation—the most economical method ever devised for moving crude oil overland.

MACAULAY, Hugh Holleman, Jr. *Fringe Benefits and Their Federal Tax Treatment.* 246 p.

6 x 9 in. \$6.50

COLUMBIA, OCT. 26

A study of tax-preferred fringe benefits now offered by U.S. industry to employees, with recommendations for differing tax treatment to diminish tax-preferences which the author feels detrimental to economic activity and to the tax system. The author is on the Tax Analysis Staff of the Treasury.

McKIE, James W. *Tin Cans and Tin Plate: A Study of Competition in Two Related Markets.* (Harvard University series on competition in American industry, 5.) 321 p.

6½ x 9½ in. \$7.50

HARVARD, OCT. 22

A study of how dominant metal-container firms have used market power and how anti-trust action has tried to reduce it. The author discusses possibilities of a workable competition in an oligopoly with output centered in a few firms.

MATTHEWS, R. C. O. *The Business Cycle.* (The Cambridge economic handbooks.) 300 p.

4½ x 7½ in. \$3.00

CHICAGO, OCT. 27

This straightforward analysis is now regarded as the soundest doctrine on business cycles, their causes and cures. It familiarizes the student with modern terminology in a working context.

MEYER, A. J. *Middle Eastern Capitalism: Nine Essays.* (Harvard Middle Eastern studies, 2.) 161 p.

5½ x 8½ in. \$3.75

HARVARD, OCT. 9

In these nine essays, which include such topics as rates of growth, the economy of Cyprus, and land reform in Turkey, Mr. Meyer shows how the record of interdependence between the Middle Eastern and Western economies offers chances to build even stronger ties in the future.

ROBERTSON, D. H. *Money.* (The Cambridge economic handbooks.) 187 p.

4½ x 7½ in. \$2.25

CHICAGO, AUG. 25

A thorough analysis of the role of money

in the economic system, covering general theoretical principles as well as describing contemporary monetary institutions.

ROBINSON and others. *An Introduction to Economic Reasoning.* Rev. ed. 335 p.

6 x 9 in. \$3.00

BROOKINGS, OCT. 16

A widely acclaimed book that explores the meaning of economic events and shows how laymen who are without formal training in economics can think economic issues through to a conclusion.

SANNWALD, Rolf, and Jacques Stohler. *Economic Integration: Theoretical Assumptions and Consequences of European Unification.* Tr. by Herman F. Karreman. Fwd. by Albert Coppé. 260 p.

5½ x 8½ in. \$5.00

PRINCETON, SEPT. 21

A study of the theory of European economic integration, including an investigation of specific problems, benefits, and drawbacks. Published for the Center of International Studies.

SEIMER, Stanley J. *Suggestion Plans in American Industry.* 161 p.

6 x 9 in. Paper, \$3.00

SYRACUSE, AUG. 20

The use of employee suggestion plans by industry, and the role of the foreman in their operation, are examined. Two Chicago steel fabricating companies are used for the intensive research. Author is Professor of Production Management at Syracuse University.

STOVEL, John A. *Canada in the World Economy.* (Harvard economic studies, 108.) 364 p., tables.

5½ x 8½ in. \$7.50

HARVARD, AUG. 31

The author examines changes in Canadian balance of payments and balance of trade since the Confederation. He inclines historical, statistical, and theoretical points of view, and critically re-examines Professor Viner's classic in the field.

STREET, Donald MacQueen. *Railroad Equipment Financing.* 177 p.

5½ x 8 in. \$6.00

COLUMBIA, OCT. 5

A detailed discussion of the distinctive means by which American railroads finance their acquisition of rolling stock, by a retired trust officer of the Guaranty Trust Company of New York. Particular attention is given to developments since the First World War.

THOMPSON, Wilbur R., and John M. Martila. *An Econometric Model of Postwar State Industrial Development.* 116 p., charts.

6 x 9 in. \$3.00

WAYNE STATE, SEPT. 15

A pioneering attempt to explain the marked difference between state rates of industrial development for twenty manufacturing industries in each of the forty-eight states.



Chemistry and Physics

BERSHADER, Daniel, ed. *The Magnetodynamics of Conducting Fluids*. 145 p.

6 x 9 in. \$4.50

STANFORD, SEPT. 21

Seven analyses covering the underlying behavior of conducting fluids in magnetic fields are contained in this third volume to grow out of a Lockheed-sponsored symposium on magnetohydrodynamics. Particular attention is paid to new features which have no counterpart in ordinary fluid mechanics.

BROWN, Sanborn C. *Basic Data of Plasma Physics*. 336 p., illus.

6 x 9 in. Paper, \$5.00

M.I.T., AUG. 17

The basic data on electrical discharges in gases, largely in graphical form from RLE Technical Report No. 283, together with Professor Brown's lectures on the fundamental physics of the motion of charged particles.

CLAGETT, Marshall. *The Science of Mechanics in the Middle Ages*. See under ANCIENT AND MEDIEVAL HISTORY.

FEENBERG, Eugene, and George Edward Pake. *Notes on the Quantum Theory of Angular Momentum*. 54 p.

5½ x 8½ in. Paper, \$1.25

STANFORD, AUG. 27

A reissue of a book designed to provide in compact form a brief development and summary of the matrix elements of angular momentum and of other operators whose matrix elements in an angular momentum representation may be desired.

PROCEEDINGS of the Fourth National Conference on Tube Techniques. 270 p.

8½ x 11 in. Paper, \$7.50

NEW YORK, AUG. 11

Forty-six papers dealing with various problems in the entire field of modern elec-

tron tube techniques, including: gettering; vacuum methods; sealing for ceramics, metals, and glasses; structures; microwave tube techniques; cathodes; and emission phenomena.

SLATER, Noel B. *Theory of Unimolecular Reactions*. 230 p.

6¼ x 9¼ in. \$4.75

CORNELL, SEPT. 30

The author presents his own theory of homogeneous dissociation and isomerization rates of polyatomic gases and also gives a critical review of general concepts and earlier theories in this book devoted solely to unimolecular and quasi-unimolecular reactions.



Communications

DASH, Samuel, Richard F. Schwartz, and Robert E. Knowlton. *The Eavesdroppers*. 484 p.

5½ x 8½ in. \$6.50

RUTGERS, OCT. 26

The right of law enforcement agents to invade privacy by such mechanical means as wiretapping, high-powered telescopes, and closed-circuit television is the subject of this book by two lawyers and a qualified technical consultant. It provides a much-needed answer to the citizen's question, "How private is my privacy?"

DOLL, Louis W. *A History of the Newspapers of Ann Arbor, 1829-1920*. 183 p.

5½ x 8 in. Paper, \$2.50

WAYNE STATE, AUG. 1

This is the history—through the story of the Ann Arbor newspapers—of the development of America's Midwestern newspapers. Their growth from individual ownership and operation to the modern press of today is traced.

FISKE, Marjorie. *Book Selection and Censorship: A Study of School and Public Libraries in California*. 145 p., 35 tables.

6 x 9 in. \$3.75

CALIFORNIA, OCT. 19

How has our growing impulse toward conformity affected book selection for school and public libraries? This is an analysis and evaluation of librarians' and administrators' responses to censorship pressures in 26 communities.

PRICE, Warren C. *The Literature of Journalism: An Annotated Bibliography*. 489 p.

6½ x 9½ in. \$10.00 MINNESOTA, SEPT. 25

This is a general, descriptive bibliography of books on journalism and related fields and of selected works of journalists in the specific practice of their profession. Of over 3100 entries, the majority are published books, with a selected number of magazine articles.

WILLGING, Eugene P., and Herta Hatzfeld. *Catholic Serials of the Nineteenth Century in the United States: A Descriptive Bibliography and Union List*. (Second ser., part one: Minnesota, North Dakota, and South Dakota.) 68 p.

8½ x 11 in. Paper, \$1.95 CATHOLIC, AUG. 3

A continuation of the comprehensive reference work to cover the more than 1200 Catholic serials appearing in the United States in the nineteenth century.

YEARBOOK of the United Nations, 1958. 610 p.

7½ x 10 in. \$12.50 COLUMBIA, OCT. 19

Accounts of the activities of the United Nations and its related organizations in 1958, including both routine and special activities. The book is organized under such topics as disarmament, effects of atomic radiation, etc., and is fully indexed.

YENAWINE, Wayne S., ed. *Library Evaluation*. (Frontiers of librarianship, no. 1.) 46 p.

6 x 9 in. Paper, \$1.50 SYRACUSE, AUG. 10

The need and the procedure for evaluating library book collections, personnel, and program in the changing culture of today are discussed in three papers presented at the Symposium on Library Evaluation at Syracuse in 1958. The editor is Dean of the School of Library Science, Syracuse University.



Drama

COOK, John A. *Neo-classic Drama in Spain: Theory and Practice*. 596 p.

6 x 9 in. \$8.50 SOUTHERN METHODIST, SEPT. 1

Includes not only an analysis of neo-classic comedy and tragedy, but also a general sur-

vey of Spanish drama and dramatic criticism, and places the neo-classic theater in Spain within the frame of European drama of the period.

GORKY, Maxim. *The Lower Depths and Other Plays*. Tr. by Alexander Bakshy. (A Yale paperbound.) 220 p.

5½ x 8 in. Paper, \$1.25 YALE, SEPT. 16

In addition to the celebrated *Lower Depths*, this volume contains a biographical sketch of Gorky by Alexander Bakshy and two of his less well-known plays, *Enemies* and *The Zykovs*.

LEATHERS, Victor. *British Entertainers in France*. 179 p.

6 x 9 in. \$4.50 TORONTO, AUG. 15

Derived from scattered references published over several centuries, this work relates the activities of British troupes of entertainers in France, 1600-1900. It gives fresh insight into the playing of Shakespeare and shows the mutual influence which these visits had on entertainment in the two countries.

LOFTIS, John. *Comedy and Society from Congreve to Fielding*. (Stanford studies in language and literature, XIX.) 154 p.

5½ x 8½ in. \$4.00 STANFORD, AUG. 20

The rise to favor of the merchant class in early eighteenth-century English drama has long occasioned generalizations about the interaction of society and comedy, but they have lacked precision and content. This book is an effort to supply both.

SPOTTISWOODE, Raymond. *A Grammar of the Film*. 328 p.

4½ x 7½ in. Paper, \$1.50 CALIFORNIA, SEPT. 28

This volume, originally published in England in 1935 by the author of *Film and Its Techniques*, is now reissued with a new preface. An attempt to isolate the fundamental principles of film art and to teach in concrete detail how they are applied in the production of films.

YELVINGTON, Ramsey. *A Cloud of Witenesses: The Drama of the Alamo*. 109 p., illus.

6½ x 9½ in. \$3.00 TEXAS, AUG. 18

More than a re-creation of the tragic fall of the Alamo, this drama concerns itself with the cost of freedom—and thus has meaning for today. The play was first performed in 1958 by the Baylor Theatre group. Its director, Paul Baker, has written a foreword for the volume.



Education

BEDSOLE, V. L., and Oscar Richard, eds. *Louisiana State University: A Pictorial Record of the First Hundred Years*. Intro. by T. Harry Williams. 112 p.

7 x 9½ in. \$2.95

LOUISIANA, OCT. 25

Records pictorially the growth of Louisiana State University from its founding as the Louisiana State Seminary of Learning in 1860 to the establishment of the University in New Orleans.

CONANT, James Bryant. *The Child, the Parent, and the State*. 211 p.

5½ x 8½ in. \$3.50

HARVARD, OCT. 26

The distinguished President Emeritus of Harvard University and former Ambassador to Germany offers new material on one of the nation's most urgent problems—educational reform—discussing the role of government and the citizen, and educational needs.

CONANT, James Bryant. *The Revolutionary Transformation of the American High School*. (Ingilis lecture, 1959.) 39 p.

4½ x 6½ in. \$1.50

HARVARD, AUG. 17

In a historical examination of "how and why our high schools got that way," Mr. Conant carefully relates and balances social and political pressures. In general, he finds hope for the future, based on recent developments toward improved educational methods.

COUNTS, George S. *Khrushchev and the Central Committee Speak on Education*. (Comparative education ser., vol. 2) 66 p.

6 x 9 in. \$2.50

PITTSBURGH, SEPT. 28

A translation of the 48 *Theses*, with a thorough analysis. The author emphasizes the significance of the Soviet proposed reconstruction of educational institutions to facilitate their overtaking and surpassing America.

FRANK, Lawrence K. *The School as Agent for Cultural Renewal*. (The Burton lecture, 1958.) Distributed for the Graduate School of Education of Harvard by Harvard University Press. 55 p.

4½ x 6½ in. \$1.50

HARVARD, OCT. 27

A plea for revision of the current educational system to teach students to live in the modern world, this book is aimed specifically at replacing the analytic process with the digital process.

HILTON, M. Eunice, ed. *New Frontiers in Guidance-Personnel Work*. 108 p.

6½ x 9½ in. Paper, \$2.50 SYRACUSE, SEPT. 7

Articles by leading guidance counselors and directors on aspects of guidance-personnel work ranging from the exceptional child to the college student. Until this year the editor was Dean of Home Economics at Syracuse University.

KIDD, Charles V. *American Universities and Federal Research*. Fwd. by Paul E. Klopsteg. 272 p.

6½ x 9½ in. \$6.00 HARVARD (BELKNAP), OCT. 30

Federal research funds have exerted much influence on universities—on finances, administrative structure, and administration—and have affected the kind and quality of research, freedom of scientists, the balance of teaching and research, and teaching standards.

LEFEVRE, John R., and Donald N. Boydston. *An Annotated Guide to Free and Inexpensive Health Instruction Materials*. 71 p.

5½ x 9 in. Paper, \$2.50; cloth, \$5.00

SOUTHERN ILLINOIS, SEPT. 10

Arranged in twenty-seven groups alphabetically from *Allergy* to *Vision* with a convenient materials locator.

LITTLE, Lawrence C., ed. *The Future Course of Christian Adult Education*. 322 p.

6 x 9 in. \$5.00

PITTSBURGH, SEPT. 4

An analysis of American cultural changes and trends by 12 specialists in economics, political science, psychology, sociology, public and adult education, the ecumenical movement, theology, and Christian education.

PLOCHMANN, George Kimball. *The Ordeal of Southern Illinois University*. 662 p., illus.

6½ x 9½ in. \$5.75 SOUTHERN ILLINOIS, OCT. 8

An account of the most rapidly expanding institution of its kind in the United States, Southern Illinois University. The author has candidly discussed in detail the uneasy stresses that have tested the university in its little more than a decade of rapid growth from 1943 to 1955.

SMITH, Nila Banton, and others. *Graded Selections for Informal Reading Diagnosis: Grades One through Three*. 183 p.

5½ x 7½ in. \$3.00

NEW YORK, SEPT. 15

Selections from elementary readers arranged in successive degrees of difficulty which allow the teacher to make an evaluation of word-recognition skills. Each selection is followed by a gauge of the vocabulary and understanding expected at that level.



Engineering

GILL, Paul W., James H. Smith, Jr., and Eugene J. Ziurys. *Internal Combustion Engines*. Rev. by Robert F. Latham, 4th ed. reprinted 1959. 560 p., illus.

6 x 9 in. \$5.00 U.S. NAVAL INSTITUTE, SEPT. 1

Prepared primarily for use at the U.S. Naval Academy, this text presents the basic theory, fundamental principals, and performance characteristics of the three major categories of Internal Combustion Engines.

GILLMER, Thomas C. *Fundamentals of Construction and Stability of Naval Ships*. 2nd rev. ed. 373 p., illus.

6½ x 10 in. \$5.50 U.S. NAVAL INSTITUTE, AUG. 1

Designed to familiarize students of marine engineering, as well as future shipboard officers, with the behavior characteristics of ships, their construction, capabilities, and limitations.

HORTON, J. Warren. *Fundamentals of Sonar*. 2nd ed. 417 p., illus.

7½ x 10½ in. \$10.00

U.S. NAVAL INSTITUTE, SEPT. 15

First published in 1957, this book brings together information on underwater sound techniques developed during four decades. An entire new chapter has been added in this 2nd edition, with corrections and revisions of the original text.

KINGERY, W. D., ed. *Kinetics of High-Temperature Processes*. 326 p., illus.

8 x 10½ in. \$13.50 M.I.T., AUG. 31

A symposium on condensed-phase processes at high temperatures, particularly in non-metal systems, which presents a record of recent efforts to understand the field and apply this understanding to complex systems.

THORNLEY, J. H. *Foundation Design and Practice: An Economic View*. 298 p., illus.

7½ x 10 in. \$15.00 COLUMBIA, OCT. 26

An examination of all aspects of foundation engineering as they affect the cost of a foundation, by the President of the Western Foundation Corporation in New York City.

WOODBURY, Robert S. *History of the Grinding Machine*. 191 p., illus.

6 x 9 in. Paper, \$3.50

M.I.T., AUG. 1

A historical study in tools and precision production. The second in a series of monographs on the development of machine tools.



Fine Arts and Music

BELKNAP, S. Yancey, comp. *Guide to Dance Periodicals: Volume I, 1931-1935*. 123 p.

7½ x 11 in. \$7.50 FLORIDA, AUG. 20

An analytical index of articles, this volume presents a comprehensive reference for students of the dance arts. This first volume of the *Guide to Dance Periodicals* series covers the formative years of British ballet.

BERNET KEMPERS, A. J. *Ancient Indonesian Art*. 124 p., 353 plates, maps, figs.

9 x 11½ in. \$22.50 HARVARD, AUG. 21

Indonesian art, nourished by contact with India, developed a rich "classical" Hindu-Javanese period. The author provides critical discussion of the 353 plates and furnishes extensive bibliographical material for study of an art which began with mesolithic rock paintings and jasper hatchets.

BOHROD, Aaron. *A Pottery Sketchbook*. 196 p., illus.

8 x 10½ in. \$7.50 WISCONSIN, OCT. 30

Produced in color, this collection of pottery sketches, which play on the fantasies and diverting variations of nature, has been selected from a myriad of sketches representing the collaboration between F. Carlton Ball, the ceramic artist, and Mr. Bohrod, who extends Ball's pottery decoratively.

CARPENTER, Rhys. *The Esthetic Basis of Greek Art*. (Midland book 19.) 177 p., illus.

5½ x 7½ in. Paper, \$1.75; cloth, \$3.50

INDIANA, SEPT. 29

A critique by a Professor Emeritus from Bryn Mawr which examines artistic behavior as revealed by the intellectual approach of ancient artists toward their crafts.

EVANS, Grose. *Benjamin West and the Taste of His Times*. 144 p., illus.

9 x 12 in. \$22.50 SOUTHERN ILLINOIS, OCT. 20

In a careful analysis of West's work and a selection of 64 pages of reproductions by both West and the masters, the author demonstrates that West was the illustrator of the taste of his times. The frontispiece is a full color West self-portrait.

FESTA, Constantius. *Hymni Per Totum Annum; 3, 4, 5, 6 Vocibus*. Transcribed and ed. by Glen Haydon. (Monumenta polyphoniae italicae, vol. III.) 192 p.

9½ x 13½ in. \$15.00 NORTH CAROLINA, SEPT. 19

Published by the Pontificum Institutum Musicae Sacrae, this book makes Festa's complete (30) hymns with 91 polyphonic settings available for the first time.

HAYDON, Glen. *Introduction to Musicology: A Survey of the Fields, Systematic and Historical, of Musical Knowledge and Research*. 329 p.

6 x 9 in. \$5.75 NORTH CAROLINA, SEPT. 26

A musicology text for undergraduates, by the Kenan Professor of Music in the University of North Carolina, which gives a broad systematization of practical and theoretical musical knowledge.

PLOCHMANN, Carolyn Gassan. *University Portrait: Nine Paintings*. 14 p.

11 x 15½ in. Portfolio, \$5.50
SOUTHERN ILLINOIS, OCT. 8

This portfolio includes a pamphlet with a biographical sketch of the artist by Blake-more Godwin, a foreword by R. Buckminster Fuller, and the artist's explanations and notes on the paintings.

ROBERTSON, Donald. *Mexican Manuscript Painting of the Early Colonial Period*. (Yale historical publications, history of art, vol. 12.) 234 p., illus.

7½ x 10½ in. \$10.00 YALE, OCT. 28

This is the first book-length study of the early colonial manuscript painting of Mexico representing a fusion of the arts of pre-conquest America and fifteenth-century Spain.

ROSENBERG, Jakob. *Great Draughtsmen from Pisanello to Picasso*. 142 p., plates, illus.

7 x 10 in. \$12.50 HARVARD, AUG. 28

The author combines historical perspective with a full artistic appreciation in an analysis of the drawings of Pisanello, Leonardo, Raphael, Dürer, Rembrandt, Watteau, Degas, and Picasso. In relating their drawings to their lifework, the main stream of European

draughtsmanship is given exquisite focus in this study.

ROUTLEY, Erik. *The English Carol*. 272 p.
5½ x 8½ in. \$5.00 OXFORD, SEPT. 24

This book traces the origin and development of the English carol from the time of the Middle Ages through the period of Puritan suppression up to the present. Dr. Routley also discusses Christmas hymns, the revival of carols and folk songs in the nineteenth century.

ROWLEY, George. *Principles of Chinese Painting*. 2nd rev. ed. 85 p., 47 plates.

8½ x 11 in. \$7.50 PRINCETON, OCT. 5

A new edition of an art classic containing many new illustrations—a selection of 47 masterworks produced over a period of nearly 2,000 years and gathered from many sources. Brief essays on subject matter and style explore Chinese concepts of reality.

WILGUS, D. K. *Anglo-American Folksong Scholarship since 1898*. 466 p.

5½ x 8½ in. \$7.50 RUTGERS, OCT. 5

In this first study of folksong as scholarship, the author traces the development of folksong research from its beginning as a literary pastime to a disciplined study. The book includes, besides an index, an extremely valuable discography.

ZUCKERKANDL, Victor. *The Sense of Music*. 278 p., 471 musical examples, 32 plates.

6 x 9½ in. \$6.00 PRINCETON, AUG. 3

Unlike the usual listener's guide, which begins with a discussion of the elementary materials of music, this book starts with the elementary experiences of listening and leads the reader to an understanding of the nature and principles of melodic organization.



Geography and Geology

GROUT, Frank F., Robert P. Sharp, and George M. Schwartz. *The Geology of Cook County, Minnesota*. (Minnesota geological survey, no. 39.) 163 p., illus., 16 maps.

6½ x 9½ in. \$4.00 MINNESOTA, SEPT. 25

The book provides the first complete geological mapping of this county which is largely a wilderness area with many lakes. There is useful information for further investigation of the county's mineral deposits.

MAYER, Harold M., and Clyde F. Kohn, eds. *Readings in Urban Geography*. 625 p., maps, pictures, graphs, tables.

6½ x 9½ in. \$8.50 CHICAGO, OCT. 6

A collection of readings dealing with the principles of urban development and the structure and function of urban centers.

MOORE, Raymond C., ed. *Treatise on Invertebrate Paleontology: Part O, Arthropoda I*. By H. J. Harrington and others. 560 p., illus., index.

6½ x 9½ in. \$10.50 KANSAS, JUNE 1

A discussion of several kinds of complexly organized trilobites by eighteen specialists. This is the latest in a series of volumes published in collaboration with the Geological Society of America.

SHIMER, John A. *This Sculptured Earth: The Landscape of America*. 255 p., illus.

7 x 9½ in. \$7.50 COLUMBIA, SEPT. 14

A geological explanation for the layman of the scenery of the United States, with diagrams, maps, and illustrated glossary by Genevieve Vaughan-Jackson and specific landscape features illustrated in over 60 photographs.

STANISLAWSKI, Dan. *The Individuality of Portugal*. 248 p., illus.

6 x 9 in. \$5.00 TEXAS, AUG. 18

Answers the question of why Portugal, sharing with Spain the Iberian Peninsula, became a separate nation, and presents a general analysis of the factors that produce separate nations.

HO, Ping-ti. *Studies on the Population of China, 1368-1953*. (Harvard East Asian studies, 4.) 341 p.

6½ x 9½ in. \$6.00 HARVARD, OCT. 1

Dr. Ho presents a thorough examination of the machinery employed for collecting Ch'ing population data and a systematic appraisal of official figures up to the 1953 census.

LOVETTE, Leland P. *Naval Customs, Traditions, and Usage*. 4th ed. 358 p., illus.

6 x 9 in. \$5.50 U.S. NAVAL INSTITUTE, OCT. 1

The classic reference for twenty-five years on naval customs, traditions, and usage. Revised and brought up to date by its original author, Vice Admiral Lovette, who has added much new material based on his continuing research and observations during thirty-five years of naval service.

PALMER, R. R. *The Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800*. 534 p.

6 x 9½ in. \$7.50 PRINCETON, AUG. 31

The American, French, and Polish revolutions and the movements for political change in Britain, Ireland, Holland, Belgium, Switzerland, Sweden, and other countries, though each distinctive in its own way, were all manifestations of similar political ideas and conflicts.

RASIPUNGSUGH. *Bolor Erike: Mongolian Chronicle* (in 5 parts). Intro. by Rev. Antoine Mostaert, C.I.C.M. and editor's fwd. by Francis Woodman Cleaves. (Harvard-Yenching Institute—scripta mongolica III.) 1986 p. in five vols.

6½ x 10 in. Paper, \$30.00 per set

HARVARD, SEPT. 30

This book reproduces a rare printed text of the *Bolor Erike* or *Chaplet of Crystals* relating to Chinggis Qaghan and his line and to history of the Mongols in the Ming dynasty.



History

GENERAL

CLAGETT, Marshall, ed. *Critical Problems in the History of Science*. See under GENERAL SCIENCE.

AMERICAN

ANDREWS, Charles M. *Our Earliest Colonial Settlements*. (Great Seal books.) 179 p.

5 x 7½ in. Paper, \$1.75 CORNELL, OCT. 30

The widely differing English practices and traditions which influenced the ideas and purposes behind the forming of each American colony are examined in this comparative study concerned with the individual characteristics peculiar to five areas.

BODE, Carl. *The Anatomy of American Popular Culture, 1840-1861*. 292 p.

6 x 9 in. \$6.00

CALIFORNIA, SEPT. 14

An examination and re-creation of the first really modern period of American culture—in terms of the plays, actors, literature, music, painting, sculpture, and architecture of the times. Combines an aesthetic, social, and historical approach in an attempt to convey what the 1840's and 1850's were like.

BRISBIN, Gen. James S., U.S. Army. *The Beef Bonanza: or, How to Get Rich on the Plains*. Foreword by Gilbert C. Fite. (Western frontier library, vol. 13.) 208 p., illus.

4 1/2 x 7 1/2 in. \$2.00

OKLAHOMA, SEPT. 14

An account of cattle-growing, sheep-farming, and horse-raising in the Early West, first published in 1882 and credited with triggering the great rush of settlers into the West.

COLTON, Ray C. *The Civil War in the Western Territories: Arizona, Colorado, New Mexico, and Utah*. 230 p., illus.

6 x 9 in. \$5.00

OKLAHOMA, OCT. 30

The dramatic story of how both Union and Confederate supporters sought to gain control of the Western territories during the Civil War.

COMMAGER, Henry Steele. *The American Mind*. (A Yale paperbound.) 476 p.

5 1/2 x 8 in. Paper, \$1.45

YALE, SEPT. 16

In a book written out of a passionate belief in the staying powers of the democratic principles, a noted historian has written a major work which may be described as an interpretation of American thought and character since the 1880's.

COULTER, E. Merton, ed. *The Journal of William Stephens 1743-1745*. (Wormsloe Foundation pub. no. 3.) 288 p., illus.

6 x 9 1/2 in. \$5.00

GEORGIA, AUG. 3

This is a continuation of William Stephens' Journal, giving intimate details of life in Georgia. It is edited only slightly and is printed in book form to give actual data and events as they happened in the colony.

DOHERTY, Herbert J., Jr. *The Whigs of Florida, 1845-1854*. (University of Florida monographs: social sciences, no. 1.) 73 p., paper.

6 x 9 in. \$2.00

FLORIDA, APRIL 17

A narrative history of the Whig party in Florida, this volume analyzes the party's leadership and documents the thesis that there are differences in American political parties.

EWERS, John C., ed. *Adventures of Zenas Leonard: Fur Trader*. (American exploration and travel ser., vol. 28.) 172 p., illus.

6 x 9 in. \$4.00

OKLAHOMA, SEPT. 30

Edited from the exceedingly rare first edition, published in Clearfield, Pa., in 1839, this is a lively first-hand account of the mountain fur trade and Indian wars of the 1830's by a doughty Pennsylvania trapper and Indian fighter.

FLEXNER, Eleanor. *Century of Struggle: The Woman's Rights Movement in the United States*. 384 p.

6 1/2 x 9 1/2 in. \$6.00

HARVARD (BELKNAP), AUG. 10

This is a narrative of the organized efforts in this country to win wider participation for women in the life of their time, and broader opportunities for themselves and their children.

GREENE, Evarts B. *Religion and the State: The Making and Testing of an American Tradition*. (Great Seal books.) 172 p.

5 x 7 1/2 in. Paper, \$1.75

CORNELL, OCT. 30

Tracing the history of conflict and cooperation between church and state from Old World traditions through developments in America, Mr. Greene discusses the increasing separation of church and state in this country, and the arguments, pro and con.

HAYS, Samuel P. *Conservation and the Gospel of Efficiency: The Progressive Conservation Movement, 1890-1920*. (Harvard historical monographs, 40.) 297 p.

5 1/2 x 7 1/2 in. \$6.00

HARVARD, OCT. 13

Mr. Hays shows that the conservation movement, formerly considered as a struggle of "people" versus "interests," was an attempt of scientists and technicians to apply their views to development and use of natural resources.

HOWARD, Joseph Kinsey. *Montana: High, Wide, and Handsome*. Pref. by A. B. Guthrie, Jr. Drawings by Peter Hurd. New illus. ed. 347 p.

6 x 9 in. \$5.00

YALE, SEPT. 9

The story of one of the most remarkable states in the union and of the people who helped make or unmake it: Indians, cattlemen, rustlers, miners, and homesteaders.

HYDE, George E. *Indians of the High Plains: From the Prehistoric Period to the Coming of Europeans*. (The civilization of the American Indian ser., vol. 54.) 231 p., illus.

6 x 9 in. \$4.00

OKLAHOMA, AUG. 31

Insights into the life, wars, and migrations of Indian tribes between 1300 and 1800 in the Plains region from Saskatchewan to the Gulf of Mexico. Suggests major revisions in some areas of Northern Plains history.

LABAREE, Leonard. *Conservatism in Early American History*. (Great Seal books.) 182 p. 5 x 7½ in. Paper, \$1.75 CORNELL, OCT. 30

The attitudes and behavior of conservatives in the American colonies are studied in the light of such institutional forces as royal government and Puritan orthodoxy, and such economic groups as planter aristocracy and seaport merchants.

LOKKEN, Roy N. *David Lloyd: Colonial Lawmaker*. 305 p., illus.

5½ x 8½ in. \$5.00 WASHINGTON, SEPT. 24

First published biography of David Lloyd, adroit politician and dedicated Quaker of early colonial Pennsylvania. Lloyd created laws and institutions which were novel at the time, but later became foundations of American government.

LUVAAS, Jay. *The Military Legacy of the Civil War*. 252 p., 32 p. halftones, end-paper map.

6 x 9½ in. \$5.95 CHICAGO, OCT. 27

An account of the European military observers, of why they came to view the American campaigns, of what they wrote, of what their armies learned from the reports, and, ultimately, of the military influence of the Civil War on subsequent warfare and on later European military theorists.

MERIWETHER, Robert L., ed. *The Papers of John C. Calhoun: Volume I, 1801-1817*. 469 p.

6 x 9 in. \$10.00 SOUTH CAROLINA, OCT. 9

This first of ten to twelve planned volumes covers Calhoun's days at Yale, law studies at Litchfield, his courtship, his years of service in the United States House of Representatives, and his speeches in support of the War of 1812.

MILLER, John C. *Origins of the American Revolution: With a New Introduction and a Bibliography*. 530 p.

5½ x 8½ in. \$7.50 STANFORD, SEPT. 3

A reissue in response to a continuing demand for a balanced, concise, and readable account of the Revolutionary period. The Introduction considers new material that has come to light since 1943.

MITTERLING, Philip I. *America in the Antarctic to 1840*. 201 p., 4 maps.

6 x 9 in. \$5.00 ILLINOIS, NOV. 9

Adventurous Yankee skippers found new islands in the South Atlantic and South Pacific in their search for seals, and paved the way for the discovery of Antarctica by the U.S. Exploration Expedition in 1840.

MONROE, James. *The Autobiography of James Monroe*. Ed. with intro. by Stuart Gerry Brown. 236 p., illus.

6 x 8½ in. \$6.00 SYRACUSE, OCT. 30

This unfinished autobiography, published for the first time, covers Monroe's education and his public life as soldier, statesman, and politician, from 1775 to 1807. It was written after his retirement from the Presidency.

MORGAN, Edmund S., ed. *Prologue to Revolution: Sources and Documents on the Stamp Act Crisis, 1764-1766*. (Published for the Institute of Early American History and Culture.) 176 p.

6 x 9 in. \$2.00 NORTH CAROLINA, AUG. 1

This source book includes 65 crucial documents on all phases of the crisis, with an introduction and questions for each section.

ROSS, Marvin C., ed. *George Catlin: Episodes from "Life among the Indians" and "Last Rambles," with 152 Scenes and Portraits by the Artist*. (Civilization of the American Indian ser., vol. 55.) 357 p., illus.

7½ x 10½ in. \$12.50 OKLAHOMA, NOV. 9

Brought together for the first time are Catlin's writings about his later travels in North and South America and 152 mostly unpublished paintings made on these trips.

SMELSER, Marshall. *The Congress Founds the Navy*. 229 p.

6 x 9 in. \$5.00 NOTRE DAME, SEPT. 26

The author shows how the Algerian piracies, French privateering, and the flouting of neutral rights in an Atlantic war aroused the nation and finally forced Congress to "provide and maintain a navy."

STEDMAN, Ebenezer Hiram. *Bluegrass Craftsman: Being the Reminiscences of Ebenezer Stedman, Papermaker, 1808-1885*. 226 p.

5½ x 9 in. \$5.00 KENTUCKY, OCT. 4

The memoirs of this pioneer papermaker of Kentucky give a vivid picture of the life of the many skilled craftsmen who sought opportunity in the new West.

STEINMETZ, Rollin C., and Charles S. Rice. *Vanishing Crafts and Their Craftsmen*. 160 p., illus.

6 x 9 in. \$4.75 RUTGERS, SEPT. 28

This book tells the story of some of the old American crafts, arts, and skills which are fast disappearing, and of the men and women who still practice them.

PERRY, Richard L., ed. *Sources of Our Liberties*. 456 p.

74 x 10 in. \$5.00 NEW YORK, SEPT. 1

The documents which laid the foundation for American rights and liberties are discussed and reprinted in full, including the Magna Carta, Mayflower Compact, Ordinances of the various colonies, the Constitution and Bill of Rights. Published for the American Bar Foundation by Associated College Presses.

QUAIFE, MILO M., ed. *From the Cannon's Mouth: The Civil War Letters of General Alpheus S. Williams*. 405 p.

6 x 9 in. \$7.50 WAYNE STATE, OCT. 20

The Civil War letters of General Alpheus S. Williams are those of a devoted father to his young daughters, aimed primarily at picturing for them the conduct of the war as he saw and experienced it.

VANDERBILT, Kermit. *Charles Eliot Norton: Apostle of Culture in a Democracy*. 286 p., illus.

5½ x 8½ in. \$5.50 HARVARD, SEPT. 14

"I suppose there is no doubt he is by all odds the greatest man in America," Edwin Arlington Robinson wrote in 1892 of Charles Eliot Norton, professor of fine arts at Harvard, public man and businessman, editor and critic. Here is the moving story of Norton's life.

WANGERMANN, Ernst. *From Joseph II to the Jacobin Trials: Government Policy and Public Opinion in the Hapsburg Dominions in the Period of the French Revolution*. (Oxford historical ser.) 212 p.

5½ x 8½ in. \$4.00 OXFORD, OCT. 1

This study deals with the impact of the enlightened despotism of Joseph II upon his subjects and with the continuation and modification of these policies by his successors.

WARNER, Ezra J. *Generals in Gray: Lives of the Confederate Commanders*. 420 p., illus.

6½ x 9½ in. \$7.50 LOUISIANA, OCT. 18

Biographical sketches of all 425 Confederate generals, with photographs of all but one. The emphasis is on the generals' war service, but also included are the salient facts about their pre-war and post-war lives.

WELLMAN, Manly Wade. *The County of Warren, North Carolina, 1586-1917*. 282 p., illus.

6 x 9 in. \$6.00 NORTH CAROLINA, SEPT. 26

This history of a region, at once representative and unique in southern culture, by a well-known writer, is based on authentic sources, documentary and personal.

WHITEHILL, Walter Muir. *Boston: A Topographical History*. 244 p., 116 illus.

6½ x 9½ in. \$4.95 HARVARD (BELKNAP), OCT. 19

The director and librarian of Boston's Athenaeum on Beacon Hill describes Boston's three hundred year growth, from a hill peninsula surrounded by water to a modern metropolis. The chronological list of historical sights and monuments is an indispensable guide to Boston's past.

WILLIAMSON, Harold F., and Arnold R. Daum. *The American Petroleum Industry: The Age of Illumination, 1859-1899*. 864 p., illus., maps, diagrams.

6 x 9 in. \$7.50 NORTHWESTERN, AUG. 27

A history of the early years of the oil industry: initial steps toward technological development; early uses of nation's petroleum resources as efficient and inexpensive illuminants, lubricants, and fuels; and the challenge of foreign competition.

ANCIENT AND MEDIEVAL

CLAGETT, Marshall. *The Science of Mechanics in the Middle Ages*. (The University of Wisconsin publications in medieval science, no. 4.) 711 p.

6½ x 9½ in. \$8.00 WISCONSIN, OCT. 2

This survey of the leading medieval mechanical doctrines, plus a collection of the basic sources themselves, offers a balanced introduction to the crucial problems of medieval mechanics.

HADAS, Moses. *Hellenistic Culture: Fusion and Diffusion*. 324 p.

6½ x 9½ in. \$6.00 COLUMBIA, OCT. 19

A distinguished classical scholar's exploration of how, in the centuries after the death of Alexander the Great, Greek culture influenced surrounding Oriental civilizations and was in turn influenced by them, thereby determining the contours of modern culture.

ROBINSON, Charles Alexander, Jr. *Athens in the Age of Pericles*. (Centers of civilization ser., vol. 1.) 165 p.

4½ x 7½ in. \$2.75

OKLAHOMA, SEPT. 21

The first volume of this new series is devoted to Periclean Athens: the city and its empire; its citizens; its literature, painting, sculpture, music, drama, and architecture; and its political and economic life.

BRITISH

ASHTON, T. S. *Economic Fluctuations in England, 1700-1800*. 199 p.

5½ x 8½ in. \$3.40

OXFORD, OCT. 29

This chronological account of the oscillations of prosperity and depression in 18th-century England demonstrates that the fluctuations that would later be called the trade cycle were by no means new when the term originated.

ASPINALL, A., and E. Anthony Smith, eds. *English Historical Documents, 1783-1832*. (English historical documents ser., vol. xi.) 992 p.

6¼ x 9½ in. \$15.20

OXFORD, SEPT. 3

Like its predecessors, this new volume presents the fundamental sources of English history, very many of which are widely scattered and difficult of access. It prints 585 documents in eight sections.

BLACK, J. B. *The Reign of Elizabeth, 1558-1603*. 2nd ed. (Oxford history of England ser.) 539 p.

5½ x 8½ in. \$5.60

OXFORD, SEPT. 3

For this second edition Professor Black has altered his approach to several major subjects and allotted more space to them in order to account for research done since the first edition of 1936.

LUGARD, Lord Frederick. *The Diaries of Lord Lugard*. Ed. by Margery Perham. 3 vols. (African studies ser., no. 3.) Vol. I, 432 p. Vol. II, 481 p. Vol. III, 454 p., maps.

5½ x 8½ in. \$7.50 per vol.; \$20.00 per set

NORTHWESTERN, SEPT. 30

The record of the British innovator of Indirect Rule in Africa in the years 1889-1892 when he was establishing his reputation as soldier, statesman, and explorer.

WALLACE, Willard M. *Sir Walter Raleigh*. 334 p., illus.

6 x 9¼ in. \$6.00

PRINCETON, SEPT. 7

Although several biographers have dealt with Raleigh's career, this is the first full-length historical reappraisal in twenty years. It offers a new judgment of the man, and particularly of the famous trial that led to his imprisonment and subsequent execution for treason.

CANADIAN AND LATIN AMERICAN

ADAMS, Richard N. *A Community in the Andes*. 251 p.

5½ x 8½ in. \$4.75

WASHINGTON, SEPT. 24

The history of self-initiated progress in a Peruvian Indian-mestizo town. The author has worked on U.S. Government and United Nations projects in Latin America for six years. He spent a year studying the town of Muquiyauyo, which is often cited for its progressiveness.

CLARK, S. D. *Movements of Political Protest in Canada, 1640-1840*. (Social credit in Alberta, its background and development, 10.) 518 p.

6 x 9 in. \$6.50

TORONTO, SEPT. 12

Diverging from the traditional historical interpretation of the period, this study shows that the same revolutionary forces as in the United States were at work in Canada, and emphasizes the similarities between the two countries.

GARDINER, C. Harvey, ed. *Mexico, 1825-1828: The Journal and Correspondence of Edward Thornton Tayloe*. 212 p.

6 x 9 in. \$5.00

NORTH CAROLINA, SEPT. 19

The fullest early account of Mexico and Mexican life by an American citizen, the private secretary to our first Minister to Mexico.

SIMPSON, Lesley Byrd. *Many Mexicos*. 349 p.

5½ x 8 in. Paper, \$1.95

CALIFORNIA, SEPT. 28

A one-volume cultural history of Mexico, with special attention to economic and agricultural factors that conditioned political developments and will condition Mexico's future. By the author of *The Encomienda in New Spain*, who has also translated *Two Novels of Mexico: The Flies and The Bosses*, by Mariano Azuela.

EUROPEAN

CARSTEN, F. L. *Princes and Parliaments in Germany: From the Fifteenth to the Eighteenth Century*. 473 p.

5½ x 8½ in. \$8.00

OXFORD, OCT. 29

This is the first study of the developments of the ancient parliaments of Germany whose histories are strongly linked with various German political traditions that survive today. Among the parliaments discussed are those of Bavaria, Saxony, Hesse, and Cleves.

CURTIS, Michael. *Three against the Third Republic: Sorel, Barrès, and Maurras*. 313 p.

5½ x 8½ in. \$6.00

PRINCETON, OCT. 5

A comparative study of the political thought of three writers who, between 1885 and 1914, were leaders in the counter-revolutionary movement in France. They opposed liberal democracy and the ideology and institutions of the Third Republic.

FISCHER-GALATI, Stephen A. *Ottoman Imperialism and German Protestantism, 1521-1555*. (Harvard historical monographs, 43.) 142 p.

5½ x 7½ in. \$4.00

HARVARD, OCT. 23

This lively history represents the first systematic investigation of the interrelation between the conflicting imperialisms—Ottoman and Hapsburg—and the rise of Lutheranism in Germany, concluding that the Turks had an important role in shaping the German Reformation.

MANUEL, Frank E. *The Eighteenth Century Confronts the Gods*. 336 p., illus.

6½ x 9½ in. \$6.75

HARVARD, AUG. 21

"Fifteen centuries after the Church Fathers had valiantly routed the pagan deities . . . Jupiter had returned in triumph" to Christian Europe. The author shows that neoclassical reason, using the psychological and anthropological sources of myth, developed an intuitive equivalent for evolution before its empirical demonstration.

STRAUSS, Gerald. *Sixteenth-Century Germany: Its Topography and Topographers*. 197 p.

5½ x 8½ in. \$5.00

WISCONSIN, OCT. 9

A thorough examination of the work of a group of sixteenth-century German humanists who collaborated in producing a large number of illuminating topographical-historical descriptions of Germany.

TARULIS, Albert N. *Soviet Policy toward the Baltic States, 1918-1940*. 276 p.

6 x 9 in. \$5.50

NOTRE DAME, OCT. 31

An account of the devious methods used by Russia to overpower and annex the Baltic States, including broken pledges and treaty obligations, diplomatic duplicity, connivance between Nazism and Communism, application of force, and brutal imperialism.

WALLACE, Lillian Parker, and William C. Askew, eds. *Power, Public Opinion, and Diplomacy*. 396 p.

6 x 9 in. \$8.75

DUKE, AUG. 26

These intimate glimpses of world politics in the process of formulation show the European statesmen of the past century, from Lord Palmerston to Stalin, pursuing their diplomatic ways, sometimes with supreme disregard for the views of the public, sometimes with a wary eye on the voter.



Law

ANDERSON, J. N. D. *Islamic Law in the Modern World*. 106 p.

5½ x 8 in. \$2.75

NEW YORK, SEPT. 22

A review of the present state of Islamic Law by a Professor of Oriental Laws at the University of London. An introduction by Sir Saba Habachy examines the situation of Islamic legal scholarship in the West today.

COPYRIGHT Law Symposium, Number Ten (Nathan Burkan memorial competition sponsored by the American Society of Composers, Authors, and Publishers.) 479 p.

5½ x 8½ in. \$5.00

COLUMBIA, OCT. 26

Ten essays written by third-year students in major law schools of the United States. The essays have been judged important contributions to the field of copyright law. One article in this volume deals with scholarly publication.

DOBKINS, Betty Eakle. *The Spanish Element in Texas Water Law*. 190 p., illus.

6 x 9 in. \$5.00

TEXAS, AUG. 18

Traces the development of Texas water law from its origins in the ancient world—and adaptation by Spain—to the present, and suggests some solutions to the water problems of Texas and states with a similar climate.

GREENBERG, Jack. *Race Relations and American Law*. 481 p.

6 x 9½ in. \$10.00

COLUMBIA, OCT. 26

A reference book of virtually all the law on the subject both in the North and South, viewed in the context of the relationship between law, prejudice, and social change. The author, who appeared in the *School Segregation Cases*, is co-author of *Citizen's Guide to De-Segregation*.

LA BRIE, F. E., and D. J. Sherbaniuk. *Cases and Materials on the Law of Taxation*. 830 p.

8½ x 14 in. Paper, \$12.50

TORONTO, SEPT. 26

This volume is divided into three parts, I: Tax Jurisdiction, II: Problems of Death Duty Legislation, III: Income Tax. Numerous quotations from Canadian and British cases are given as examples.

MERIWETHER, Robert L. *The Papers of John C. Calhoun*. See under AMERICAN HISTORY.

POUND, Roscoe. *An Introduction to the Philosophy of Law*. (A Yale paperbound.) 201 p.

5½ x 8 in. Paper, 95¢

YALE, SEPT. 16

This is a classic analysis and interpretation of the chief problems in the science of law. Among the topics covered in this volume are the function of legal philosophy, the application of law, and the end of law.



Literature and Language

AMERICAN

BLANCK, Jacob, comp. *Bibliography of American Literature: Volume III, Edward Eggleston to Bret Harte*. 482 p.

7½ x 10 in. \$17.50

YALE, OCT. 28

This volume describes approximately 2500 entries by 35 authors including Edward Eggleston, Ralph Waldo Emerson, Eugene Field, Paul Leicester Ford, John Fox, Jr., Philip Freneau, Joel Chandler Harris, and Bret Harte.

BRASHEAR, Minnie, and Robert M. Rodney, eds. *The Art, Humor, and Humanity of Mark Twain*. Intro. by Edward Wagennecht. 447 p., illus.

6 x 9 in. \$5.95

OKLAHOMA, AUG. 20

Mark Twain is here revealed in an entirely new autobiographical light from his own writings as they reflect his career, his thinking, and his humor. The collection includes complete short stories and sketches and self-contained excerpts from his principal works.

COWAN, Louise. *The Fugitive Group: A Literary History*. 277 p.

6 x 9 in. \$5.00

LOUISIANA, OCT. 25

The first factual and authoritative study of the formative years of the Fugitive group—the sixteen young Vanderbilt men who formed, in the 1920's, the only major literary group the South has ever known.

CRAYON, Porte. *The Old South Illustrated by Porte Crayon* (David Hunter Strother). Ed. with intro. by Cecil D. Eby, Jr. 296 p.

6 x 9 in. \$6.00

NORTH CAROLINA, OCT. 10

These literary pictures of ante-bellum Southern life, profusely illustrated by the author-artist, originally appeared in *Harper's New Monthly Magazine* in the 1850's. Porte Crayon links the Southern vernacular humorist and the romantic novelist.

DORSON, Richard M. *American Folklore*. 328 p.

5½ x 8 in. \$4.50

CHICAGO, OCT. 27

In this book, an astute and widely experienced folklorist goes beyond what is generally accepted as American folklore and provides the first survey of the genuine article from colonial times to the present.

GOHDES, Clarence. *Bibliographical Guide to the Study of the Literature of the U.S.A.* 102 p.

6 x 9 in. Paper, \$2.50; cloth, \$4.00

DUKE, OCT. 30

Under 35 headings the editor of *American Literature* lists the chief tools for the study of U.S. literature and directs his readers to a selected group of books dealing with the methods and techniques of research in history and literature. The paper edition is interleaved with blank pages for notation.

HARDING, Walter. *A Thoreau Handbook*. 229 p.

6 x 9½ in. \$4.50

NEW YORK, SEPT. 1

A summary and evaluation of all the books and most of the articles that have been written about Thoreau, including all the unpub-

lished doctoral dissertations and many masters' theses. A complete Thoreau chronology and a biographical sketch are included. Mr. Harding is Secretary of the Thoreau Society and editor of its publications.

HOPKINS, Vivian C. *Prodigal Puritan: A Life of Delia Bacon*. 362 p., illus.

6½ x 9½ in. \$6.75 HARVARD (BELKNAP), OCT. 16

Access to the Bacon family papers enables Miss Hopkins to present a searching biography of Delia Bacon (1811-1859), authoress of "The Philosophy of the Plays of Shakespeare Unfolded," and an enigmatic figure in American letters.

HOVEY, Richard B. *John Jay Chapman—An American Mind*. 391 p.

6 x 9 in. \$6.50 COLUMBIA, OCT. 26

The first full-scale critical study of the American writer and social critic who died in 1933. The author follows Chapman's somewhat erratic life and shows how its events were related to his ideas.

JONES, Howard Mumford. *Guide to American Literature and Its Backgrounds since 1890*. 2nd rev. ed. 192 p.

5½ x 8½ in. Paper, \$2.50 HARVARD, SEPT. 10

This ordered bibliography is concerned with the broad cultural form and content of American literature since 1890. It provides a guide to leading background works in social, political, and intellectual history and groups important titles to illustrate principal tendencies.

KNOLL, Robert E. *Robert McAlmon: Expatriate Publisher and Writer*. 96 p.

6 x 9 in. Paper, \$1.50 NEBRASKA, AUG. 1

Robert McAlmon founded and operated the Contact Publishing Co. in Paris in the Twenties and brought out works by Hemingway, Coates, Lanham, Stein, and others. This is the first account of McAlmon's life, writing, and his influential press.

LEVIN, David. *History as Romantic Art: Bancroft, Prescott, Motley, and Parkman*. (Stanford studies in language and literature, XX.) 260 p.

6 x 9 in. \$5.50 STANFORD, SEPT. 30

The first study to explore thoroughly the similarity of themes and techniques in the historical writing of Bancroft, Prescott, Motley, and Parkman and to examine the relationship between their historical assumptions and literary techniques.

LYDE, Marilyn Jones. *Edith Wharton: Convention and Morality in the Work of a Novelist*. 194 p.

5½ x 8 in. \$4.00

OKLAHOMA, OCT. 16

Diving into the storm of controversy over Edith Wharton's moral and social sympathies, Mrs. Lyde examines the critics' contradictory opinions and offers a new evaluation of the popular novelist.

O'CONNOR, William Van. *William Faulkner*. (University of Minnesota pamphlets on American writers, no. 3.) 43 p.

5½ x 8 in. Paper, \$1.00 MINNESOTA, OCT. 19

A brief biographical introduction and a critical survey of Faulkner's novels and short stories, with a selected bibliography of works by Faulkner in regular and reprint editions.

THOMPSON, Lawrance. *Robert Frost*. (University of Minnesota pamphlets on American writers, no. 2.) 43 p.

5½ x 8 in. Paper, \$1.00 MINNESOTA, OCT. 19

Frost's life and work are traced, with a critical interpretation of the poetry. A selected bibliography lists separately published books, collected editions, current reprints, critical and biographical studies.

VICKERY, Olga W. *The Novels of William Faulkner: A Critical Interpretation*. 269 p.

5½ x 8½ in. \$5.00 LOUISIANA, OCT. 25

A critical study of all of Faulkner's novels, from *Soldiers' Pay* to *The Town*. The primary concern of the book is to illuminate both Faulkner's themes and characters, and to show how the various works interrelate.

YOUNG, Philip. *Ernest Hemingway*. (University of Minnesota pamphlets on American writers, no. 1.) 44 p.

5½ x 8 in. Paper, \$1.00 MINNESOTA, OCT. 19

An account of Hemingway's development as a writer and an analysis of his work, interwoven with pertinent biographical data. With a selected bibliography of his principal works, current reprints, book-length studies, and articles about him.

ASIAN

BIRCH, Cyril, tr. *Stories from a Ming Collection*. 205 p.

5½ x 8½ in. \$3.75

INDIANA, SEPT. 16

Unique in their craftsmanship, their charm, and their rich local color, these six 17th-century short stories illustrate both the quality and the astonishing variety of a branch of Chinese literature.

HIBBETT, Howard. *The Floating World in Japanese Fiction*. 232 p., illus.

5½ x 8½ in. \$6.50 OXFORD, SEPT. 24

These tales of the brilliant Genroku era (1680-1740) are written with wit and sophistication. Together with the woodcut illustrations, they offer a satirical view of the pleasure-seeking society which inhabited the floating world of shop, theatre, and tea house.

JONES, S. W., tr. *Ages Ago: Thirty-Seven Tales from the Konjaku Monogatari Collection*. 175 p.

5½ x 9½ in. \$4.00 HARVARD, AUG. 31

Collected here are tales from one of the great medieval story collections. They are typical of the Japanese short story derived from India and China and brought at last to its own particular perfection, portraying the delicate external world of Lady Murasaki, Buddhist introspection, and a passion for Tang poetry.

Acclaimed for his translations from the Latin Poets, Humphries combines "alert diction with his inventive rhythm to result in a high-fidelity full frequency range reproduction of *The Satires of Juvenal*."—*Hudson Review*.

PAGE, Denys L. *History and the Homeric Iliad*. (Sather classical lectures, vol. 31.) 350 p.

5½ x 8½ in. \$8.00 CALIFORNIA, AUG. 6

In this study the Regius Professor of Greek at Cambridge University addresses himself to such questions as: Did the siege of Troy really happen? Who were the Trojans, and who attacked them, and why? He relies both on archaeological discoveries (some recent) and on analysis of the *Iliad* text.

WOODCOCK, E. C. *A New Latin Syntax*. 267 p.

5½ x 8½ in. \$6.00 HARVARD, AUG. 12

Each construction in this historical account of the chief Latin constructions of prime interest to advanced students is fully documented with examples drawn from authors ranging from Plautus to Tacitus. The book equips students to interpret texts as well as to write correct Latin.

CLASSICAL

CLAUSEN, W. V., ed. *A Persi Flacci et D. Junii Juvenalis Saturae*. (Oxford classical texts ser.) 198 p.

5 x 7½ in. \$2.40 OXFORD, OCT. 22

This is a completely new edition that supersedes the second edition of 1908 which was edited by S. G. Owens for this same series. It contains the editor's preface, *vitae*, the choliambics and the 6 satires of Persius plus the *vitae* and the 16 satires of Juvenal.

GRENE, David, and Richmond Lattimore. *The Complete Greek Tragedies*. 4 vols., boxed. 2,140 p.

6½ x 8½ in. \$20.00 CHICAGO, OCT. 26

"For the Greekless reader, there is no other translation to be considered."—Douglas Park, *Hudson Review*.

HADAS, Moses. *Hellenistic Culture: Fusion and Diffusion*. See under HISTORY—ANCIENT AND MEDIEVAL.

HUMPHRIES, Rolfe, tr. *The Satires of Juvenal*. (Midland book 20.) 186 p.

5½ x 7½ in. Paper, \$1.50; cloth, \$3.75

INDIANA, SEPT. 29

ENGLISH

BLANSHARD, Frances. *Portraits of Wordsworth*. 208 p., illus.

6½ x 8½ in. \$5.00 CORNELL, AUG. 27

Containing 63 reproductions of portraits of Wordsworth and a careful account of the known facts about them, as well as of other portraits now lost, this is a new kind of book about Wordsworth, and should prove valuable as a supplement to critical and textual studies.

GILBERT, Allan. *The Principles and Practice of Criticism: Othello, The Merry Wives, Hamlet*. 152 p.

5½ x 8 in. \$4.50 WAYNE STATE, SEPT. 1

Through observing what living ideas Plato, Aristotle, and later critics offer to the present age, Dr. Gilbert deduces permanent principles of criticism and applies these principles to three of Shakespeare's plays.

GRIGGS, Earl Leslie, ed. *Collected Letters of Samuel Taylor Coleridge*, Vols. III & IV, 1807-1819. 1028 p.

5½ x 8½ in. \$16.80 OXFORD, SEPT. 24

These volumes contain all of the 580 known letters which Coleridge wrote between 1807 and 1819. About one-third of the poet's correspondence has not been published before. The editor has included numerous passages that were omitted from earlier editions.

HILLES, Frederick W., ed. *New Light on Dr. Johnson*. 348 p.

5½ x 8½ in. \$6.00 YALE, SEPT. 18

This volume throws "new light" on Johnson, the man and writer. Approximately half the volume consists of essays and commentaries that have never been published. The others have existed as privately printed pamphlets or have been buried until now.

HODGART, Matthew J. C., and Mabel P. Worthington. *Song in the Works of James Joyce*. 217 p., index to songs.

5½ x 8½ in. \$6.00 COLUMBIA, OCT. 26

A page-by-page identification and listing of song references in all the works of Joyce, with an introductory section on Joyce's use of music and a specific discussion of some of the references in *Finnegans Wake*, by a British and an American critic.

LANG, Cecil Y., ed. *The Swinburne Letters*. Volume 1, 1854-1869. 315 p. Volume 2, 1869-1875. 378 p.

6½ x 9½ in. \$15.00 per set YALE, OCT. 28

This edition, when six volumes are completed, will represent nearly 2000 letters and cover the period from 1854, when Swinburne was 17, until his death in 1909. These unexpurgated texts contain a great deal of hitherto unpublished material.

MAGALANER, Marvin, ed. *A James Joyce Miscellany*. 233 p., illus.

5½ x 8½ in. \$5.00 SOUTHERN ILLINOIS, SEPT. 21

Never before published contributions of fifteen major Joyceans concerning Joyce, his times, and his career. Important as separate pieces or as a collection, these pieces give a new insight into his life and work and suggestions for the direction that Joyce scholarship will take.

MALONE, Kemp, ed., and others. *Bede's Ecclesiastical History*. (Early English manuscripts in facsimile, vol. 9.) 258 p.

10½ x 14 in. Paper, \$80.00; leather, \$91.00

JOHNS HOPKINS, OCT. 5

A facsimile of the Moore Bede: a manuscript from 737 of the Venerable Bede's *Historia Ecclesiastica Gentis Anglorum* in Cambridge University library. The reproduction by collotype affords an unusual opportunity

for comparison and study of early scribal methods.

MATTHIESSEN, F. O. *The Achievement of T. S. Eliot: An Essay on the Nature of Poetry*. 3rd ed. (Galaxy books, 21.) 248 p.

5½ x 8 in. Paper, 1.95 OXFORD, SEPT. 10

This masterpiece of literary criticism is now brought up to date with a long chapter covering the latest period of Eliot's work, by C. L. Barber.

MILTON, John. *Complete Prose Works of John Milton: Volume II, 1643-1648*. Ed. by Ernest Sirluck. 840 p.

6½ x 9½ in. \$12.50 YALE, SEPT. 9

This volume contains a historical introduction by Mr. Sirluck, *Doctrine and Discipline of Divorce* (edited by Lowell Coolidge of Wooster College), *Of Education* (edited by Donald Dorian of Rutgers), and others.

PARRISH, Stephen M., ed. *A Concordance to the Poems of Matthew Arnold*. 965 p.

6½ x 9½ in. \$10.00 CORNELL, OCT. 6

Based on *The Poetical Works of Matthew Arnold* edited by C. B. Tinker and H. F. Lowry, this work also contains variants from other sources among some 70,000 references. A further feature is an appendix which lists all of Arnold's words giving the frequency of each.

PERKINS, David. *The Quest for Permanence: The Symbolism of Wordsworth, Shelley, and Keats*. 305 p.

5½ x 8½ in. \$5.50 HARVARD, SEPT. 28

Wordsworth, Shelley, and Keats were three English romantic poets who pioneered three ways of writing poetry that continue to be relevant to present-day poetry. The author examines the way in which an urgent preoccupation with permanence controlled poetic theme and style.

ROBBINS, William. *The Ethical Idealism of Matthew Arnold*. (University of Toronto Department of English, studies and texts, 7.) 259 p.

5½ x 8½ in. \$3.75 TORONTO, SEPT. 14

Tracing the development of Arnold's religious and philosophical thought, this book shows how his mission of reconciliation met with hostility from both science and religion yet laid the foundations of a humanistic, ethical idealism still applicable today.

SHELLEY, Mary Wollstonecraft. *Matilda*. Ed. by Elizabeth Nitchie. (Studies in philology, extra ser., no. 3.) 104 p.

6 x 9 in. Paper, \$3.00; cloth, \$4.00

NORTH CAROLINA, OCT. 10

This novelette is the only completed work of Mary Shelley hitherto unprinted; transcribed from a microfilm in Duke University Library, it contains also the opening pages of its rough draft, "The Fields of Fancy."

WATT, Ian. *The Rise of the Novel*. 319 p. 5½ x 8 in. Paper, \$1.95 CALIFORNIA, SEPT. 28

An application of modern sociology to literature, analyzing the appearance of the novel as a new literary genre in the context of eighteenth-century England. Deals primarily with Fielding, Richardson, and Defoe, and with *Moll Flanders*, *Pamela*, *Clarissa*, and *Tom Jones*.

GERMANIC

FREY, John R., ed. *Schiller 1759-1959: Commemorative American Studies*. (Illinois studies in language and literature, vol. 46.) 213 p.

6½ x 10 in. Paper, \$3.50; cloth, \$4.50 ILLINOIS, AUG. 3

Ten American scholars of German literature offer commemorative studies on Friedrich Schiller, the German poet and dramatist. The array of subjects treated takes in all important aspects of Schiller's world and genius.

PAFF, William J. *The Geographical and Ethnic Names in the Pidriks Saga: A Study in Germanic Heroic Legend*. (Harvard Germanic studies, 2.) 238 p.

5½ x 8½ in. \$6.00 HARVARD, OCT. 15

This comprehensive survey of geographical data offers a new approach to the question of the existence of a body of early Low German literature and gives new criteria on the many versions of German heroic legends.

WADSON, H. M. *The Modern German Novel*. 130 p.

5½ x 8½ in. \$3.50 OXFORD, SEPT. 24

A study of German novels and short stories published between 1945 and 1957. Dr. Wadson examines the work of such notables as Kafka, Brecht, and Thomas Mann along with writers who are virtually unknown outside of Germany.

LITERARY CRITICISM

ALLEN, Don Cameron, ed. *Four Poets on Poetry*. 111 p.

5½ x 8½ in. \$2.95 JOHNS HOPKINS, SEPT. 28

Four outstanding poet-critics present their views on the intrinsic nature of poetry. The essays—by R. P. Blackmur, Yvor Winters, Marianne Moore, and Mark Van Doren—are taken from the Johns Hopkins Poetry Festival of 1958.

FLANAGAN, Thomas. *The Irish Novelists, 1800-1850*. 362 p.

6 x 9¼ in. \$6.75 COLUMBIA, SEPT. 28

The first general examination of the careers of five nineteenth-century Irish novelists: Maria Edgeworth, Lady Morgan, John Banim, Gerald Griffin, and William Carleton. The author relates their lives and works to the tragic period in which they lived.

GARDNER, Helen. *The Business of Criticism*. 167 p.

4½ x 7¼ in. \$3.50 OXFORD, AUG. 27

In a highly personal study of the nature of literary and biblical criticism, Miss Gardner states that the critic's function is to find the underlying value in a piece of literary work and impart this to the reader. The book consists of two sets of lectures.

GARNER, Ross. *Henry Vaughan: Experience and Tradition*. 176 p.

5½ x 8½ in. \$5.00 CHICAGO, OCT. 27

Rejecting critical theories that have attributed a strong hermetic influence to Vaughan's work, Ross Garner shows Vaughan's poetic experience as springing directly from orthodox Christian tradition.

HONIG, Edwin. *Dark Conceit: The Making of Allegory*. 210 p.

5½ x 8½ in. \$4.50 NORTHWESTERN, SEPT. 15

An exploration of the methods and ideas that go into the making of allegory, particularly in fiction, with special emphasis on such recent writers as Melville, Hawthorne, and Kafka. It surveys the changing concept of allegory leading into our own times.

MACCAFFREY, Isabel Gamble. *Paradise Lost as "Myth"*. 229 p.

5½ x 8½ in. \$4.50 HARVARD, AUG. 3

Taking up various aspects of Milton's method, the author relates them to the nature

of the mythical subject. The poem is examined as a complete aesthetic whole in which the subject-matter of the Christian "myth" is expressed through Milton's experiments and innovations in poetic technique.

MARTIN, Harold C., ed. *Style in Prose Fiction*. (English institute essays 1958.) 209 p. 5½ x 7½ in. \$4.00 COLUMBIA, AUG. 3

Papers selected by the Editorial Committee of the English Institute from among those delivered at the 1958 meeting and earlier meetings, edited and introduced by Harold C. Martin of the Department of English at Harvard, who is also the new Secretary of the Institute.

PRESCOTT, Frederick C. *The Poetic Mind*. (Great Seal books.) 308 p. 5 x 7½ in. Paper, \$1.95 CORNELL, OCT. 30

Reissued now in paperback form, this study of the operation of the poetic mind—"lying halfway between psychology and literature," as the author described it—has become recognized as a classic exploration of the subject.

ROMANCE

CAMPBELL, Roy. *Lorca*. (Studies in modern European literature and thought. A Yale paperbound.) 102 p.

5½ x 8 in. Paper, 95¢ YALE, SEPT. 16

The celebrated study of this most controversial modern Spanish poet, Federico García Lorca. Mr. Campbell quotes many of Lorca's poems and his verse translations.

CRUICKSHANK, John. *Albert Camus and the Literature of Revolt*. 155 p.

5½ x 8½ in. \$5.75 OXFORD, AUG. 27

A critical study of the ideas and writings of Camus set against the background of his personal experiences and the French literary and political milieu. Dr. Cruickshank examines the concepts of absurdity, revolt, and freedom found in the literature of revolt.

HAVERSTOCK, Nathan A., ed. *Handbook of Latin American Studies*, No. 21. 331 p.

6 x 9½ in. \$12.50 FLORIDA, SEPT. 25

This bibliography of Latin American literature contains approximately 3000 entries for works principally issued during the years 1955 through 1958. Important writings published prior to 1955, which had escaped notice in

previous *Handbooks*, have also been included.

MURDOCH, Iris. *Sartre*. (Studies in modern European literature and thought. A Yale paperbound.) 114 p.

5½ x 8 in. Paper, 95¢ YALE, SEPT. 16

Miss Murdoch discusses Sartre's place in the history of philosophy, of political thought, and of the novel. She separates the strands of his philosophy, analyzes his novels, and closes with a judgment upon his theory of *la littérature engagée*.

RIDGE, George Ross. *The Hero in French Romantic Literature*. 144 p., notes, index.

5½ x 8½ in. \$3.75 GEORGIA, OCT. 19

Defines and analyzes the hero, tracing his principal lines of descent throughout the Romantic Movement. The French romantic hero, an ideal man who reflects intellectual currents of a turbulent era, assumes different forms in the works of Baudelaire, Hugo, Lamartine, Vigny, Nerval, and others.



Mathematics

BOCHNER, Salomon. *Lectures on Fourier Integrals*. Tr. by Morris T. Tenenbaum and Harry Pollard. (Annals of mathematics studies, no. 42.) 333 p.

7 x 10 in. Paper, \$5.00 PRINCETON, SEPT. 28

This includes an author's supplement on monotonic functions, stieltjes integrals, and harmonic analysis.

COMMITTEE on School Mathematics, University of Illinois. *High School Mathematics*. Units 1-4. Loose-leaf sheets, punched for notebooks, banded, and boxed.

8½ x 11 in. Students' ed., 680 p., \$2.25; teachers' ed., 1,430 p., \$6.00 ILLINOIS, AUG. 1

This is the official text for the new and widely publicized system of teaching high school mathematics.

JOHNSON, Palmer O., and Munamarty S. Rao. *Modern Sampling Methods; Theory, Experimentation, Application*. 87 p.

8½ x 11 in. \$4.00 MINNESOTA, SEPT. 25

Of both theoretical and practical use to statisticians and research workers using sam-

pling techniques, this book describes five new multi-stage sampling models. A mathematical appendix presents two lemmas that are useful for derivation of these sampling formulas.

KREYSZIG, Erwin. *Differential Geometry*. 352 p.

5½ x 9 in. \$8.50

TORONTO, OCT. 3

An introduction for advanced students in mathematics, physics, and engineering to the field of differential geometry as applied to physical, cartographical, and engineering problems. The theory of curves and surfaces in three-dimensional Euclidean space is presented in a modern way with an explanation of arc length, curve, covariant vectors, etc.

MILLER, George Abram. *The Collected Works of George Abram Miller*, Volume V. Pref. by H. R. Brahana. 474 p.

7½ x 10½ in. \$7.50

ILLINOIS, AUG. 17

This volume completes the publication of the mathematical papers of Dr. Miller, whose life was devoted to the study of finite groups. During his lifetime he published approximately 400 papers which make direct contributions to the theory of groups.

WILLMORE, T. J. *An Introduction to Differential Geometry*. 317 p.

5½ x 8½ in. \$5.60

OXFORD, OCT. 29

This textbook is an introduction to the essential ideas and methods of differential geometry. It is intended for upper-class undergraduate and graduate students at universities as well as for those engaged in physics and engineering research.



Medicine

ALLEN, J. Garrott, ed. *The Physiology and Treatment of Peptic Ulcer*. 236 p.

6 x 9½ in. \$7.50

CHICAGO, SEPT. 22

This book is a well-balanced picture of current thinking and a practical manual for every doctor engaged in the diagnosis and treatment of ulcer.

BLAKE, John B. *Public Health in the Town of Boston, 1630-1822*. (Harvard historical studies, 72.) 275 p., illus.

5½ x 8½ in. \$6.50

HARVARD, SEPT. 9

Based virtually exclusively on original source material, this book chronicles the de-

velopment of public health practice from occasional emergency measures to a continuing program for the prevention and control of certain epidemic diseases.

CROTHERS, Bronson, and Richmond S. Paine. *The Natural History of Cerebral Palsy*. 299 p., illus.

6 x 9 in. \$6.75

HARVARD, OCT. 21

Emphasizing effects of fixed lesions arising early in life upon growth and development, this book considers problems arising as the handicapped child faces stresses of full competition. It appraises physical progress, intellectual and emotional status, and valid treatments.

HARBISON, Samuel P., M.D., and Bernard Fisher, M.D. *The Contributions of Dr. C. C. Guthrie to Vascular Surgery*. 275 p., photos.

5½ x 8½ in. \$7.50

PITTSBURGH, SEPT. 18

Dr. Guthrie's classic *Blood Vessel Surgery* reprinted in facsimile, plus a complete review of vascular surgery from 1911 to present. A biography of Dr. Guthrie, his complete bibliography, and some of his letters are included.

LE VESCONTE, Helen P. *Guideposts of Occupational Therapy*. 60 p.

6 x 9½ in. Paper, \$2.00

TORONTO, SEPT. 26

This introduction to the textbooks of occupational therapy puts in proper perspective each rehabilitation discipline—O.T., physiotherapy, nursing and speech therapy. The media of rehabilitation and methods of determining their applicability to individual patients are discussed.

STAFF of the Department of Physiology, University of Toronto. *Laboratory Outline in Physiology*. 189 p.

8½ x 11 in. Paper, \$4.95

TORONTO, SEPT. 15

A guide and companion to the performance of laboratory work. In 32 exercises different procedures and methods are described for studying separate functions of the organism.

TALBOT, Nathan B., Robert H. Richie, and John D. Crawford. *Metabolic Homeostasis: A Syllabus for Those Concerned with the Care of Patients*. Charts by Edith S. Tagrin. 132 p.

6½ x 9 in. Paper, \$3.00

HARVARD, SEPT. 16

The therapeutic and diagnostic applications of the effect of the endocrine systems on most disease states are described in a way useful to both physicians and surgeons.

TRUSSELL, Ray E., M.D., M.P.H., and Jack Elinson, Ph.D. *Chronic Illness in a Rural Area: The Hunterdon Study*. (Chronic Illness in the United States, Vol. III—A Commonwealth Fund book.) 440 p.

6½ x 9½ in. \$7.50

HARVARD, OCT. 21

This last report of the Commission on Chronic Illness systematically treats research efforts in ascertaining problems of chronic disease and needs for care in a rural community.

YOUNG, John R. Intro. by William C. Rose. *An Experimental Inquiry into the Principles of Nutrition and the Digestive System*. 74 p.

5 x 8 in. \$2.50

ILLINOIS, AUG. 10

This is a facsimile reprint of Young's 1803 M.D. degree thesis at the University of Pennsylvania. Copies of the thesis are rare and inaccessible. Rose outlines Young's more important discoveries and sketches his brief career.



Philosophy and Religion

AMES, Van Meter, ed. *Beyond Theology*. 223 p.

5½ x 8½ in. \$5.00

CHICAGO, OCT. 27

This is the autobiography of Edward Scribner Ames, who for 35 years taught in the Department of Philosophy at the University of Chicago and was minister of the University Church of Disciples of Christ.

BECKER, Carl L. *The Heavenly City of the Eighteenth-Century Philosophers*. (A Yale paperbound.) 168 p.

5½ x 8 in. Paper, 95¢

YALE, SEPT. 16

A distinguished American historian refutes the contention that the eighteenth century was essentially modern in temper.

CAVANAUGH, Joseph H., C.S.C. *Evidence for Our Faith*. Rev. ed. 256 p.

6 x 9 in. \$3.00

NOTRE DAME, SEPT. 1

Two new chapters are added. In the first the present-day "world religions" are briefly described. In the second part, which deals

with the teaching authority of the Roman Catholic Church, a chapter has been introduced on the infallible teaching authority in action.

COHEN, Felix S. *Ethical Systems and Legal Ideals*. (Great Seal books.) 303 p.

5 x 7½ in. Paper, \$1.95

CORNELL, OCT. 30

This reprint of a significant study makes available a thorough analysis of the law, an evaluation of the law in its relation to morality, and an examination of the basic functions and object of our legal system.

CROCKER, Lester G. *An Age of Crisis: Man and World in Eighteenth Century French Thought*. 496 p.

6 x 9 in. \$7.50

JOHNS HOPKINS, OCT. 12

The first synthetical study of the moral problems of the Enlightenment. It traces the influence of the intellectual currents released by the Renaissance, and how they culminated in an awareness of the coming struggle of nihilism.

FINEGAN, Jack. *Light from the Ancient Past: The Archeological Background of Judaism and Christianity*. 2nd ed. 638 p., illus.

6 x 9½ in. \$10.00

PRINCETON, SEPT. 23

A revised edition, set entirely in new type, incorporating the results of many recent excavations and further studies. A study in the development of religion from an archeological viewpoint, covering the period 5000 B.C. to 500 A.D.

FROMM, Erich. *Psychoanalysis and Religion*. (A Yale paperbound.) 119 p.

5½ x 8 in. Paper, 95¢

YALE, SEPT. 16

In this major work, a noted psychoanalyst assesses the modern issue between traditional religion and a philosophy that takes as the sole aim of life the satisfaction of instinctive and material value.

GILSON, Étienne. *God and Philosophy*. (A Yale paperbound.) 147 p.

5½ x 8 in. Paper, 95¢

YALE, SEPT. 16

A Catholic philosopher of world-wide reputation deals with one of the most perplexing problems with which philosophers have always been concerned in one way or another—"the relation which obtains between our notion of God and the demonstration of His existence."

GRANT, R. M. *Gnosticism and Early Christianity*. (Lectures on the history of religions sponsored by the American Council of Learned Societies, new ser., no. 5.) 227 p.

5½ x 7½ in. \$4.50

COLUMBIA, SEPT. 7

A study of Gnosticism, the movement stressing knowledge-through-revelation which shook the early Christian church, by an expert on the first three centuries of Christianity.

HABER, Francis C. *The Age of the World: Moses to Darwin*. 303 p.

5½ x 8½ in. \$5.00 JOHNS HOPKINS, OCT. 26

A study on "historicism," which details the transformation in Western thought from the Mosaic view of a finished world created about 6000 B.C. to the Darwinian view of an evolved world of indefinite antiquity. It studies the similarities as well as disagreements between "historicism" and evolution.

JUNGSMANN, Josef A. *The Early Liturgy*. 314 p.

6 x 9 in. \$5.75 NOTRE DAME, SEPT. 12

This introduction to the oldest and most important period in the history of the Church is a study of the manner of worship in the Early Church that will deepen the reader's understanding of present worship.

LENZEN, V. F., and others. *Civilization*. 176 p.

5½ x 8 in. Paper, \$1.50 CALIFORNIA, SEPT. 28

A collection of essays by V. F. Lenzen, Stephen C. Pepper, George P. Adams, D. S. Mackay, Edward W. Strong, A. I. Melden, and William R. Dennes, dealing with such questions as "What is civilization?" and "How can one civilization be judged higher or lower than another?" While some approaches are scientific or sociological, others are historical.

MARTIN, C. B. *Religious Belief*. 168 p.

5½ x 8½ in. \$3.00 CORNELL, OCT. 6

In this stimulating discussion, C. B. Martin takes on the task of examining as sympathetically and critically as possible the conceptual difficulties in the Christian religion.

MURTY, K. Satchidananda. *Revelation and Reason in Advaita Vedānta*. 365 p.

5½ x 8½ in. \$7.50 COLUMBIA, SEPT. 28

A highly technical, exhaustive study and criticism of the problem of scriptural authority in the Advaita Vedānta, which includes the author's critique of "Vedic revelation" in the light of modern developments in logic and theology. The author is head of the Department of Philosophy at Andhra University, India.

POLANYI, Michael. *The Study of Man*. 102 p.

5 x 7½ in. \$1.75 CHICAGO, AUG. 25

In three liberal essays the author sets forth his principal ideas about the inseparability of fact and value.

RADHAKRISHNAN, S. *Eastern Religions and Western Thought*. 2nd ed. (Galaxy books, 27.) 396 p.

5½ x 8 in. Paper, \$2.25 OXFORD, SEPT. 10

This challenging book describes the leading ideas of Indian philosophy and religion, and defends them while arguing that Christianity, which arose out of an Eastern background, will find its re-birth in a renewed alliance with this Eastern heritage.

ROBERTS, David E. *Existentialism and Religious Belief*. Ed. by Roger Hazelton. (Galaxy books, 28.) 344 p.

5½ x 8 in. Paper, \$1.95 OXFORD, SEPT. 10

This book reviews the thought of existentialism's influential spokesmen, and surveys the dominant stresses in this philosophy. It includes a study of Pascal, Kierkegaard, Heidegger, Sartre, Jaspers, and Marcel.

SUZUKI, Daisetz T. *Zen and Japanese Culture*. (Bollingen ser., LXIV.) 478 p., illus.

6 x 9 in. \$8.50 BOLLINGEN, AUG. 1

Japanese art and life which have been influenced by Zen Buddhism are discussed by one of the leading interpreters of this school.

TILLICH, Paul. *The Courage To Be*. (A Yale paperbound.) 197 p.

5½ x 8 in. Paper, 95¢ YALE, SEPT. 16

The problem of anxiety has dominated much of contemporary literature and philosophy. In this book Professor Tillich tries to point the way towards a solution.

WARD, Leo R., C.S.C., ed. *Ethics and the Social Sciences*. 127 p.

6 x 9 in. \$3.25 NOTRE DAME, OCT. 3

Scholars in both ethics and various social sciences discuss the inter-relationship of the two in this symposium.

WILD, John. *Human Freedom and Social Order: An Essay in Christian Philosophy*. (Lilly endowment research program in Christianity and politics.) 250 p.

5½ x 8½ in. \$5.00 DUKE, OCT. 28

A distinguished professor of philosophy examines the universal feeling of anxiety in light of Christian understanding of the meaning of human existence and freedom.



Political Science

BERLIN, Isaiah. *Karl Marx: His Life and Environment*. (Galaxy books, 25.) 280 p.

5½ x 8 in. Paper, \$1.50 OXFORD, SEPT. 10

In this account of the life and doctrines of Marx, Isaiah Berlin discusses his part in the revolution of 1848 and his period of exile in London. He also describes Marx's work as a journalist, propagandist, political strategist, and economic theorist.

BRODIE, Bernard. *Strategy in the Missile Age*. (A RAND Corporation research study.) 423 p.

6 x 9 in. \$6.50 PRINCETON, SEPT. 21

Reviews the development of modern military strategy as a reference for the radical rethinking that followed World War II. An analysis of the requirements of strength for the 1960's.

CLARK, S. D. *Movements of Political Protest in Canada, 1640-1840*. See under HISTORY—CANADIAN AND LATIN AMERICAN.

COMMISSION To Study the Organization of Peace. Arthur N. Holcombe, Chairman. *Organizing Peace in the Nuclear Age*.

5½ x 8½ in. \$3.75 NEW YORK, SEPT. 1

An inquiry by a group of experts into the problem of how the United Nations can be made more effective while the cold war continues to threaten world stability. The report examines the United Nations Charter in relation to international law-making processes.

CORRY, J. A., and J. E. Hodgetts. *Democratic Government and Politics*. 3rd rev. ed. (Canadian Government ser. no. 1.) 691 p.

6 x 9 in. \$7.25 TORONTO, SEPT. 22

First published in 1946, this book has become a standard work on comparative government. Now brought up to date, it covers the institutions and practices of government in Britain, United States, and Canada and analyzes their relationship to the democratic creed.

DEAN, Vera Micheles. *New Patterns of Democracy in India*. 226 p., illus.

5½ x 8½ in. \$4.75 HARVARD, NOV. 6

Mrs. Dean outlines the issues at stake in the too-often-forgotten silent struggle being waged in India. Political, economic, and social awakening, technological advances, and changing foreign relations have been formed into a new pattern of democracy from India's older traditions.

DEUTSCH, Karl W., and Lewis J. Edinger. *Germany Rejoins the Powers: Mass Opinion, Interest Groups, and Elites in Contemporary German Foreign Policy*. 320 p.

6½ x 9½ in. \$6.50 STANFORD, SEPT. 10

A timely examination of one of the most explosive problems in the world situation—Germany's relations with Communist and Western powers.

DEUTSCHER, Isaac. *The Prophet Unarmed. Trotsky: 1921-1929*. 490 p., illus.

5½ x 8½ in. \$9.50 OXFORD, SEPT. 24

An account of Trotsky's long, vicious duel with Stalin for Lenin's legacy of power. It encompasses the years of Trotsky's rise, compromise with Stalin, and final exile. This book is the second in Isaac Deutscher's series which began with *The Prophet Armed. Trotsky: 1879-1921*.

DOHERTY, Herbert J., Jr. *The Whigs of Florida, 1845-1854*. See under AMERICAN HISTORY.

FISHER, Harold H., ed. *American Research on Russia*. Intro. by Philip E. Mosely. 240 p.

5½ x 8½ in. \$5.00 INDIANA, SEPT. 15

First major attempt by a non-governmental group to analyze and make public the results of our research on Russia in eleven fields since World War II, with emphasis upon gaps in our knowledge which remain to be filled.

FOX, Annette Baker. *The Power of Small States*. 211 p., index.

5½ x 8½ in. \$5.50 CHICAGO, OCT. 27

From World War II diplomatic history, Mrs. Fox draws a number of important conclusions about the ability of small nations in the modern world to resist the pressures of great powers during a critical period.

FOX, William T. R. *Theoretical Aspects of International Relations*. 118 p.

6 x 9 in. \$3.25 NOTRE DAME, OCT. 24

The formulation of foreign policy by liberal and democratic states has been particularly difficult since World War II. This work attempts to develop a theory to comprehend, explain, and guide the study of in-

ternational relations and the formulation of foreign policy.

HARRIS, Joseph P., and Leonard Rowe. *California Politics*, 2nd ed. 70 p.

5½ x 8½ in. Paper, \$1.25 STANFORD, SEPT. 24

This concise guide to California's political life has been revised and brought up to date to include significant developments of the 1956 and 1958 elections. Unique governmental problems created by the recent phenomenal industrial and population growth are analyzed.

HERMENS, Ferdinand A. *Introduction to Modern Politics*. (International studies.) 242 p.

6 x 9 in. \$3.50 NOTRE DAME, AUG. 9

Substitutes for constitutionalism and its modern democratic form involve a denial of human rights and also fail to provide true institutional stability. The author contends that properly constituted democratic constitutionalism is still the best form of government.

HYMAN, Harold M. *To Try Men's Souls: Loyalty Tests in American History*. 414 p.

6 x 9½ in. \$6.00 CALIFORNIA, OCT. 5

An investigation showing that, far from being a recent aberration, oaths have a long if ineffective history, and are a regular device of American politics in time of crisis. Includes much material of special interest on loyalty oaths during the Civil War, with many intriguing (and some comic) cases.

JESSUP, Philip C., and Howard J. Taubentfeld. *Controls for Outer Space and the Antarctic Analogy*. 379 p.

6½ x 9½ in. \$6.00 COLUMBIA, OCT. 24

A thorough discussion of the political problems posed by the imminent commencement of the space age, and of the precedents for international control of outer space. Philip Jessup has been active in government service, and both authors are professors of law.

KARPAT, Kemal H. *Turkey's Politics: The Transition to a Multi-Party System*. 522 p.

5½ x 8½ in. \$7.50 PRINCETON, OCT. 26

The first book in English to treat in full the economic, social, and cultural background of modern Turkey's political system. Contains an important section on postwar political developments, with special emphasis on the period 1945 to 1950.

KERTESZ, Stephen D., and M. A. Fitzsimons, eds. *Diplomacy in a Changing World*. 407 p.

6 x 9 in. \$7.50 NOTRE DAME, OCT. 17

Considers the resources and problems of diplomacy in the belief that, if our world is to remain at peace, diplomacy must play an increasing role in the negotiation of the differences of a changing world.

KERTESZ, Stephen D., and M. A. Fitzsimons, eds. *What America Stands For*. 229 p.

6 x 9 in. \$4.75 NOTRE DAME, SEPT. 12

This book presents examples of American values and practices and discusses the role of contemporary America in political, social, and cultural fields.

KNORR, Klaus, ed. *NATO and American Security*. 342 p.

6½ x 9½ in. \$6.00 PRINCETON, SEPT. 21

Twelve experts examine the future of NATO and American security. An analysis of existing threats to security, problems of defense, prospects of limited and total wars, and possible strategies to meet the crisis. A study of NATO's ability to protect its members against future aggression.

KORBEL, Josef. *The Communist Subversion of Czechoslovakia, 1938-1948*. 258 p.

5½ x 9 in. \$5.00 PRINCETON, OCT. 5

From the fateful days of the Munich crisis in September, 1938, to the final coup in February, 1948, the Communists gradually infiltrated Czechoslovakia. This is the record of that tragic conquest by the former head of Jan Masaryk's Cabinet in the Czech Ministry of Foreign Affairs.

KULSKI, W. W. *The Soviet Regime*. 3rd ed. 524 p.

5½ x 8½ in. \$8.00 SYRACUSE, SEPT. 30

This completely revised study of the Soviet regime from its origin through the 21st Congress in January, 1959, uses the Soviets' own published sources and documents. An extensive bibliography is included. Dr. Kulski is Professor of International Relations in the Maxwell School, Syracuse University.

LINDSEY, David. *"Sunset" Cox: Irrepressible Democrat*. 323 p.

5½ x 8 in. \$5.00 WAYNE STATE, SEPT. 1

With his sharp wit, Cox—a moderate during the Civil War and Reconstruction period—kept the members of the House of Representatives in uproarious laughter and probably kept himself from reaching the White House.

McNAUGHT, Kenneth. *A Prophet in Politics: A Biography of J. S. Woodsworth*. 339 p.

6 x 9 in. \$5.95 TORONTO, AUG. 28

The life of a native Canadian politician, Woodsworth: evangelist, pioneer social worker, able parliamentarian, pacifist, defender of civil rights, and founder of the socialist Co-operative Commonwealth Federation party. His story incorporates a brilliant analysis of Canadian politics in the twentieth century.

MANGONE, Gerard J. *A Guide to U.S. Foreign Policy*. 48 p.

6 x 9 in. Paper, \$1.50 SYRACUSE, JULY 31

A unique guide to the formulation of United States foreign policy by the President and Congress under the influence of public opinion in a democracy. The author is Director of the Maxwell Overseas Training Projects at Syracuse University.

MERIWETHER, Robert L. *The Papers of John C. Calhoun*. See under AMERICAN HISTORY.

PAGE, Stanley W. *The Formation of the Baltic States: A Study of the Effects of Great Power Politics upon the Emergence of Lithuania, Latvia, and Estonia*. (Harvard historical monographs, 39.) 193 p.

5 1/4 x 7 1/2 in. \$4.50 HARVARD, SEPT. 30

This book shows that a freakish juxtaposition of forces produced a temporary neutralization of great power influence in the Baltic countries.

PALMER, R. R. *The Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800*. See under GENERAL HISTORY.

PIKE, Fredrick B., ed. *Freedom and Reform in Latin America*. 308 p.

6 x 9 in. \$6.00 NOTRE DAME, SEPT. 26

Essays range from a philosophical consideration of the concepts of freedom and reform to an economic study of urbanizing and industrializing Latin America.

SPANIER, John W. *The Truman-MacArthur Controversy and the Korean War*. 311 p.

6 1/4 x 9 1/4 in. \$6.50 HARVARD (BELKNAP), OCT. 2

Asserting that war is the continuation of politics by other means, Mr. Spanier examines civilian-military relationships in policy and administration during the first ten months of the Korean War. In addition, new perspective is given to key happenings of the war.

VICKERS, Geoffrey. *The Undirected Society*. See under SOCIOLOGY.

WILD, John. *Human Freedom and Social Order: An Essay in Christian Philosophy*. See under PHILOSOPHY AND RELIGION.



Psychology

BULLARD, Dexter M., ed. *Psychoanalysis and Psychotherapy*. 349 p.

6 x 9 1/4 in. \$7.50 CHICAGO, OCT. 27

This book contains more than twenty of Frieda Fromm-Reichmann's papers selected for their intrinsic individual merit. The papers reflect Dr. Fromm-Reichmann's evolution of thought, including her integration of the theories of Freud with those of Harry Stack Sullivan.

BUSH, Robert R., and William K. Estes, eds. *Studies in Mathematical Learning Theory*. (Stanford mathematical studies in the social sciences, III.) 432 p.

6 x 9 in. \$11.50 STANFORD, AUG. 14

This integrated collection of research papers considers the most recent developments in the analysis and application of mathematical learning theory.

DORSEY, John M., and Walter H. Seegers. *Living Consciously: The Science of Self*. 174 p.

5 1/4 x 8 in. \$4.95 WAYNE STATE, OCT. 10

This book is the product of ten years of collaboration in research, experimentation, and education by a psychologist and a psychiatrist trying to get at the heart of the relationship between education and mental health.

DRAKE, L. E., and E. R. Oetting. *An MMPI Codebook for Counselors*. 140 p.

6 x 9 in. \$3.75 MINNESOTA, AUG. 12

This manual is designed as an aid to professional counselors in the use of the Minnesota Multiphasic Personality Inventory. The codebook correlates a number of personality characteristics with specific MMPI profiles. There is also a discussion of the role of psychometric data in counseling.

TAYLOR, Edith Meyer. *Psychological Appraisal of Children with Cerebral Defects*. (A Commonwealth Fund book.) 499 p., figs., tables.

6½ x 9½ in. \$8.50

HARVARD, OCT. 21

A psychologist's approach, practical rather than theoretical, to the problems of children with cerebral defects. The book describes how the psychologist deals with situations whose complexity seems to preclude assessment by conventional methods.



Science, General

BATTAN, Louis J. *Radar Meteorology*. 161 p.

6½ x 9½ in. \$6.00

CHICAGO, AUG. 25

The advances in radar meteorology in the last fifteen years are summed up and systematized for the first time in book form.

CLAGETT, Marshall, ed. *Critical Problems in the History of Science*. 555 p.

6 x 9 in. \$5.00

WISCONSIN, OCT. 2

This record of the Institute of the History of Science held at Madison, Wisconsin, in September, 1957, contains sixteen major papers delivered by some of the foremost authorities from the United States, England, and the Netherlands, plus nineteen thoughtfully conceived commentaries.

DUNNING, R. W. *Social and Economic Change among the Northern Ojibwa*. 217 p.

5½ x 9 in. \$5.50

TORONTO, OCT. 3

A detailed ethnographic study of the 350-strong Pekangikum community of North-west Ontario. The study consists of an examination of the Ojibwa's present economy, the effect of Government support, and of the changing social system with special reference to kinship and marriage.

LOWIE, Robert H. *Robert H. Lowie, Ethnologist: A Personal Record*. 198 p., illus.

6 x 9½ in. \$5.00

CALIFORNIA, OCT. 5

This is an autobiography of a career—written in the last year of his life by one of the men who in effect created anthropology. It is a moving and sometimes wry account of the difficulties he faced as a pioneer ethnographer, how he came to write his books, and what he learned from his field work.

MENZEL, Donald H. *Our Sun*. Rev. ed. (Harvard books on astronomy.) 350 p., illus.

6½ x 9½ in. \$7.50

HARVARD, OCT. 23

Astronomical advances since World War II are taken into account in this revision of *Our Sun*. New techniques such as radio astronomy have provided unique information, and new theoretical methods have led to radical changes in our concept of the sun and solar activity.

PRIESTLEY, C. H. B. *Turbulent Transfer in the Lower Atmosphere*. 130 p., bibliog.

5½ x 8½ in. \$3.75

CHICAGO, AUG. 25

Here is a complete and practical book on the study of atmospheric disturbance near the ground, a branch of meteorology which has been applied more diversely than ever in the last few years.

WOOLF, Harry. *The Transits of Venus: A Study of Eighteenth-Century Science*. 258 p., illus.

6 x 9½ in. \$6.00

PRINCETON, OCT. 26

The first narrative of the rare eighteenth-century transits of Venus which led to the greatest cooperative enterprise in the history of science to that time. A detailed account of the organization and practice of science during the Enlightenment and the attempts to complete the Newtonian system of the world.



Sociology

AMERICAN Friends Service Committee. *Race and Conscience in America*. 62 p.

6 x 9 in. Paper, 50¢

OKLAHOMA, AUG. 7

In terse, but highly interesting, form a working party of the American Friends Service Committee reports on its project designed to find out where Americans as a people stand in the matter of race relations, where they should be, and proposes methods of bridging the gap between present performance and future goals.

CLARK, S. D. *Movements of Political Protest in Canada, 1640-1840*. See under HISTORY—CANADIAN AND LATIN AMERICAN.

DRESSLER, David. *Practice and Theory of Probation and Parole*. 252 p.

6 x 9 in. \$6.00

COLUMBIA, OCT. 26

The former Executive Director of the New York State Division of Parole, also author of several books in the field including *Parole Chief*, discusses the history, philosophy, and current techniques of probation and parole, with a strong social work orientation.

DUNHAM, H. Warren. *Sociological Theory and Mental Disorder*. 298 p.

5½ x 8½ in. \$5.50

WAYNE STATE, OCT. 10

A study of the relevance of sociological theory to the study of mental disorders. The material which makes up this volume has been previously published in American and British journals during the past twenty years.

GLUECK, Sheldon and Eleanor. *Predicting Delinquency and Crime*. 283 p., tables.

6½ x 10 in. \$6.50

HARVARD, SEPT. 30

This book presents, for the first time in criminologic history, an entire battery of predictive tables developed inductively from numerous Glueck researches. These forecasting devices are based on systematic correlation among various traits of offenders, their environmental circumstances and behavioral responses.

HARRISON, Paul M. *Authority and Power in the Free Church Tradition: A Social Case*

Study of the American Baptist Convention. 248 p.

5½ x 8½ in. \$5.00

PRINCETON, OCT. 12

A pioneer study in the sociology of religion describing a highly complex and bureaucratically organized institution, in contrast to popular image and Baptist belief. Research in one of the largest American Baptist groups was based on personal interviews and group participation.

VICKERS, Geoffrey. *The Undirected Society*. 162 p.

5½ x 8½ in. \$4.50

TORONTO, OCT. 10

A study of the impact of Canada's rapid industrialization on the well-being of the individual. An examination is made of the destabilizing effect of the process on the physical and social environment and on the individual's inner coherence, and of ways of adaptation to such change throughout the world.

YANG, C. K. *A Chinese Village in Early Communist Transition*. 284 p.

6 x 9 in. \$6.50

M.I.T., OCT. 9

A case study of the development of a Chinese Village, showing the traditional pre-Communist agricultural society, the years of struggle during 1949-51, and the recent adjustments to new social and economic patterns imposed by the Communist regime.

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